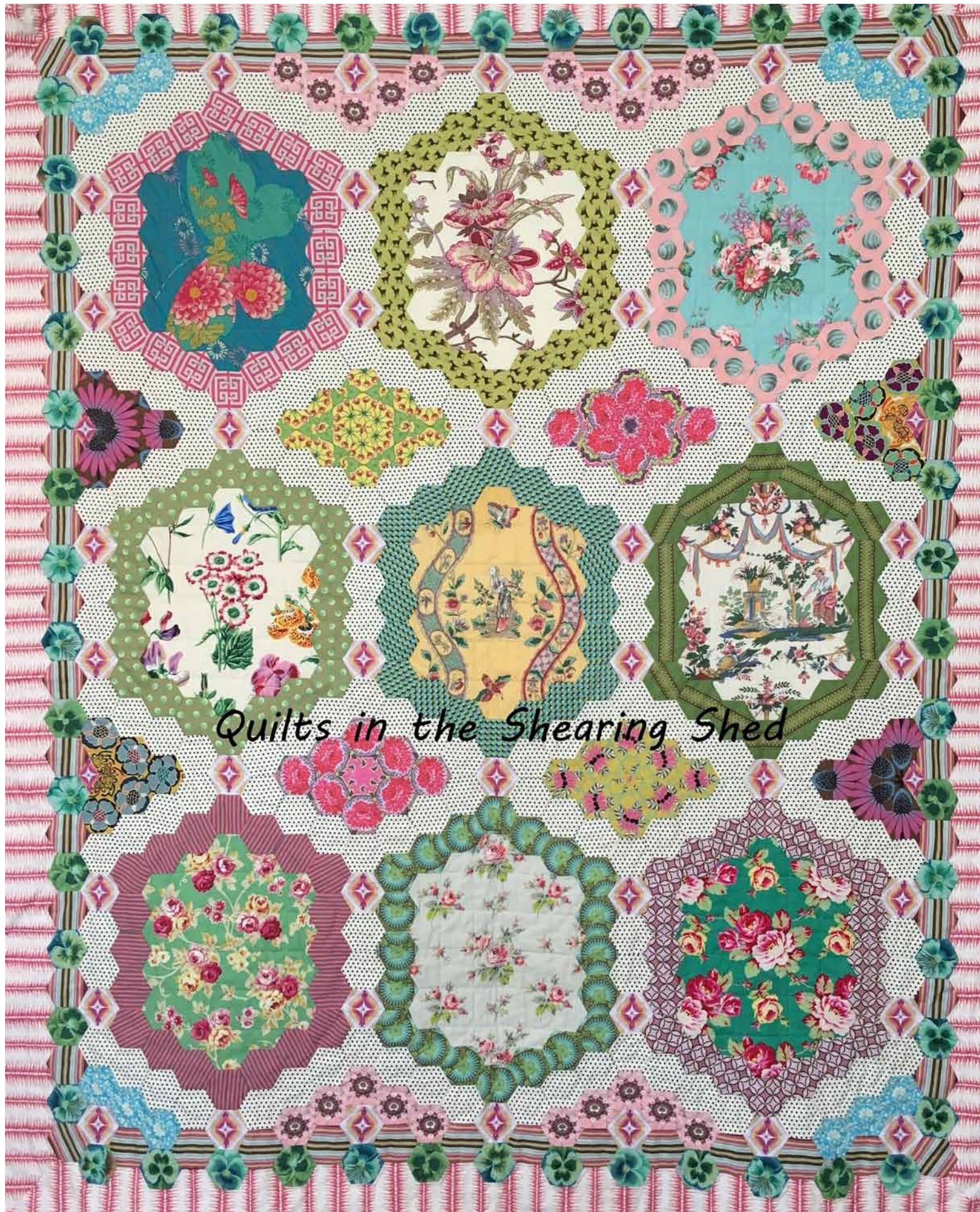
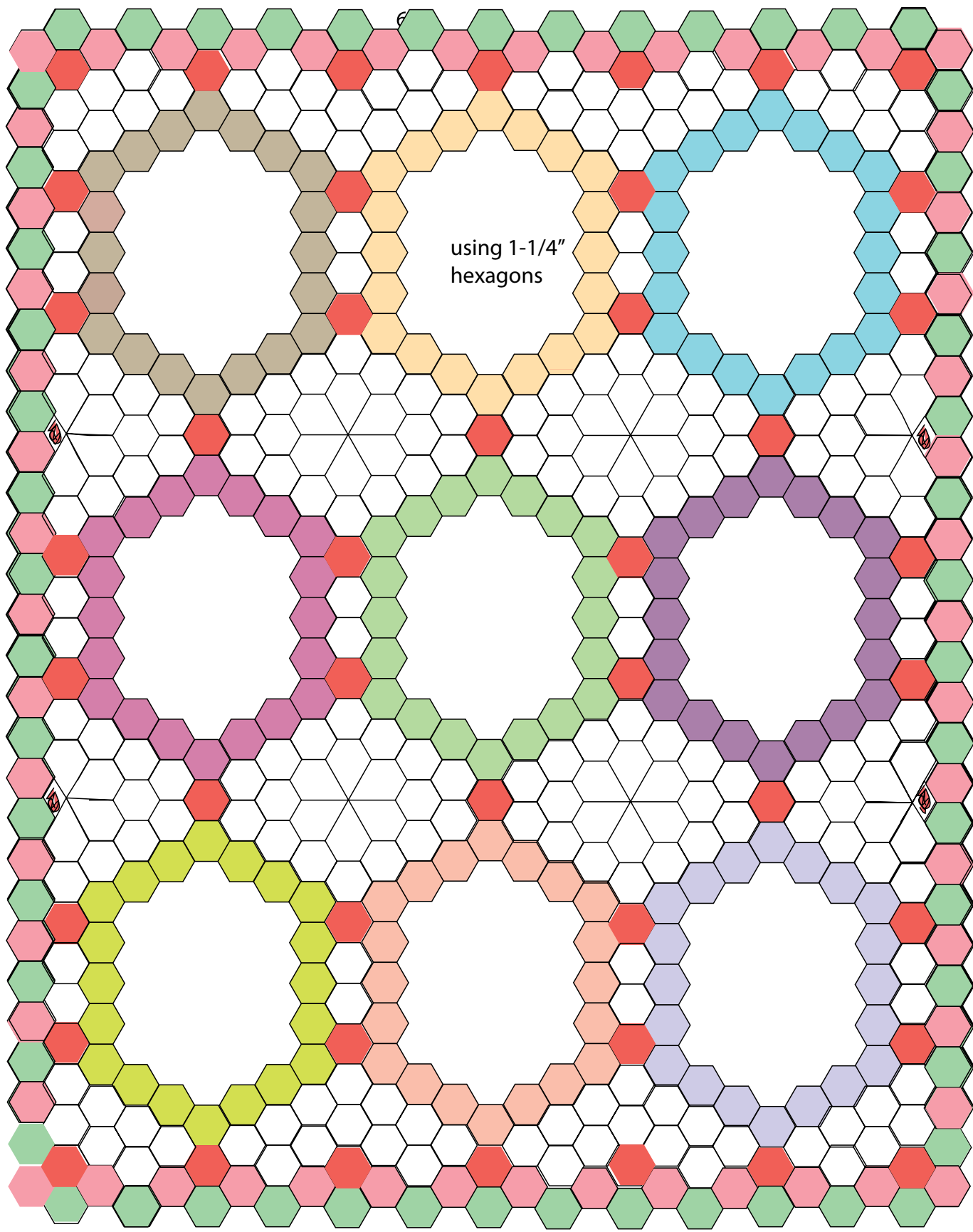


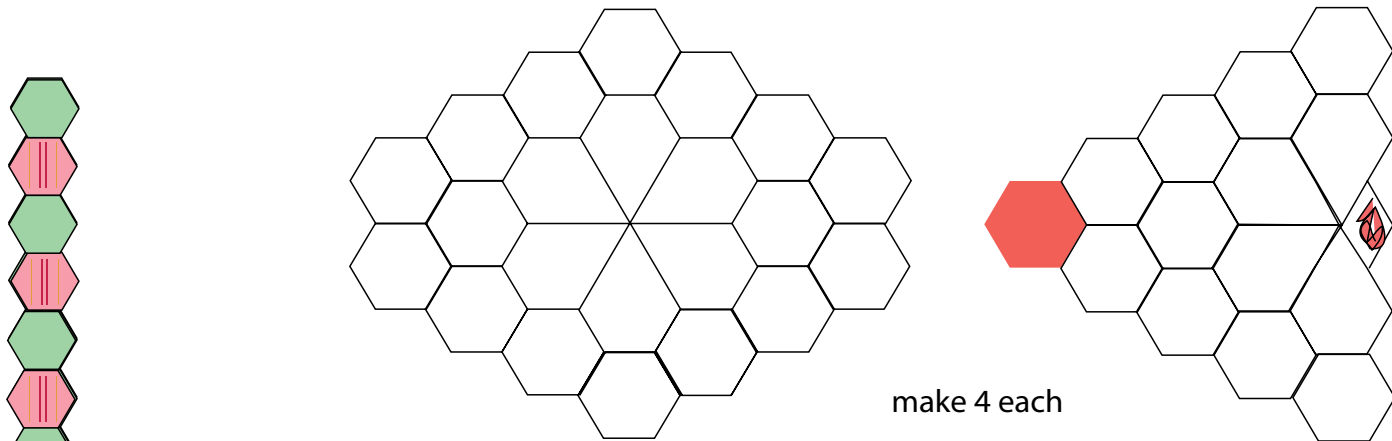
QUILTS IN THE SHEARING SHED - RAFFLE QUILT
Made by Brigitte Giblin and Friends
Finished size: 65" wide x 76" long with borders



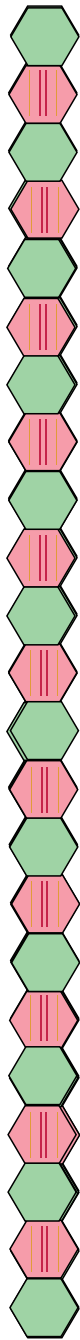
Quilts in the Shearing Shed



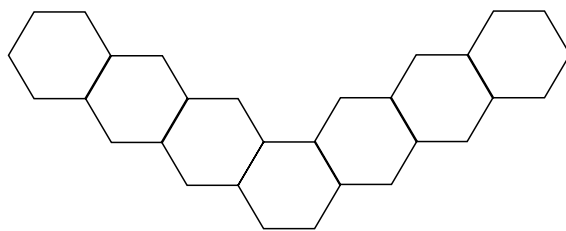
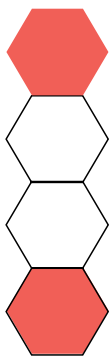
using 1-1/4"
hexagons



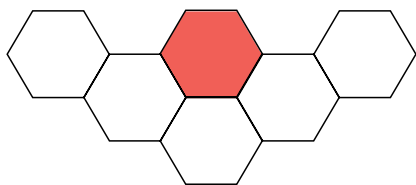
make 4 each



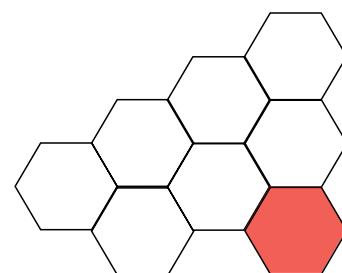
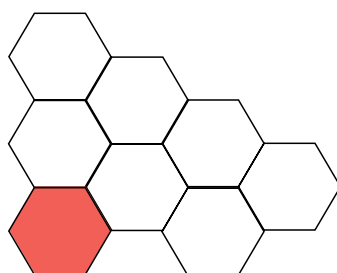
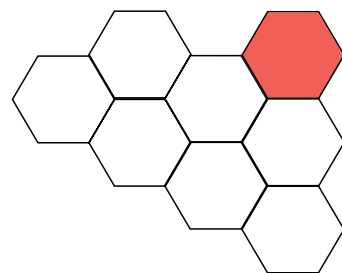
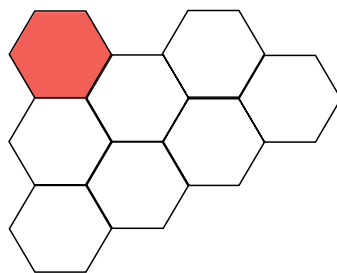
vertical joiners - make 12



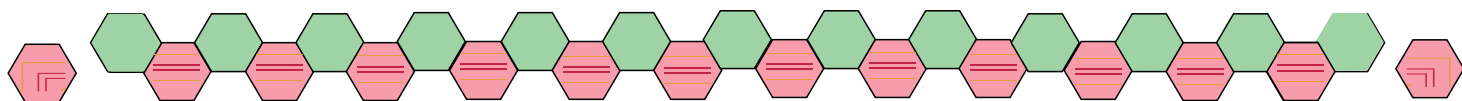
top and bottom edge - make 4



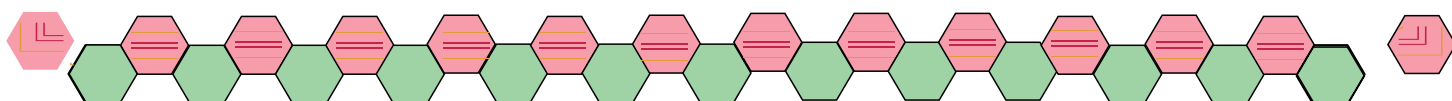
top and bottom edge
make 2 + 2 reversed



left and right sides
make 2 - 25 hexagons each

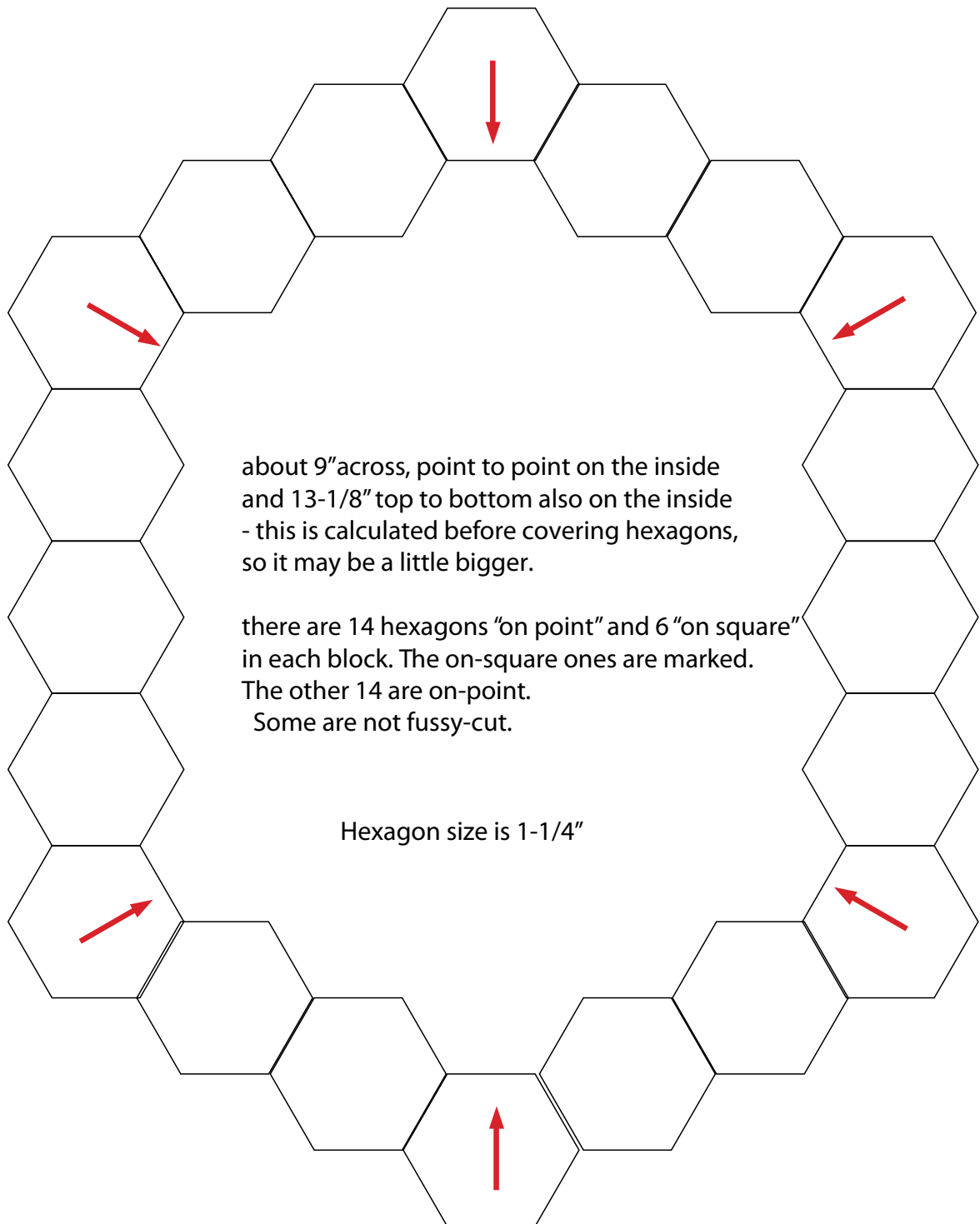


top border - 25 hexagons



bottom border - 25 hexagons

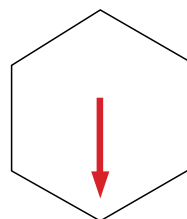
quilts in the shearing shed raffle quilt
this is NOT to scale!



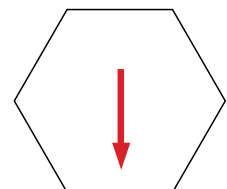
about 9" across, point to point on the inside
and 13-1/8" top to bottom also on the inside
- this is calculated before covering hexagons,
so it may be a little bigger.

there are 14 hexagons "on point" and 6 "on square"
in each block. The on-square ones are marked.
The other 14 are on-point.
Some are not fussy-cut.

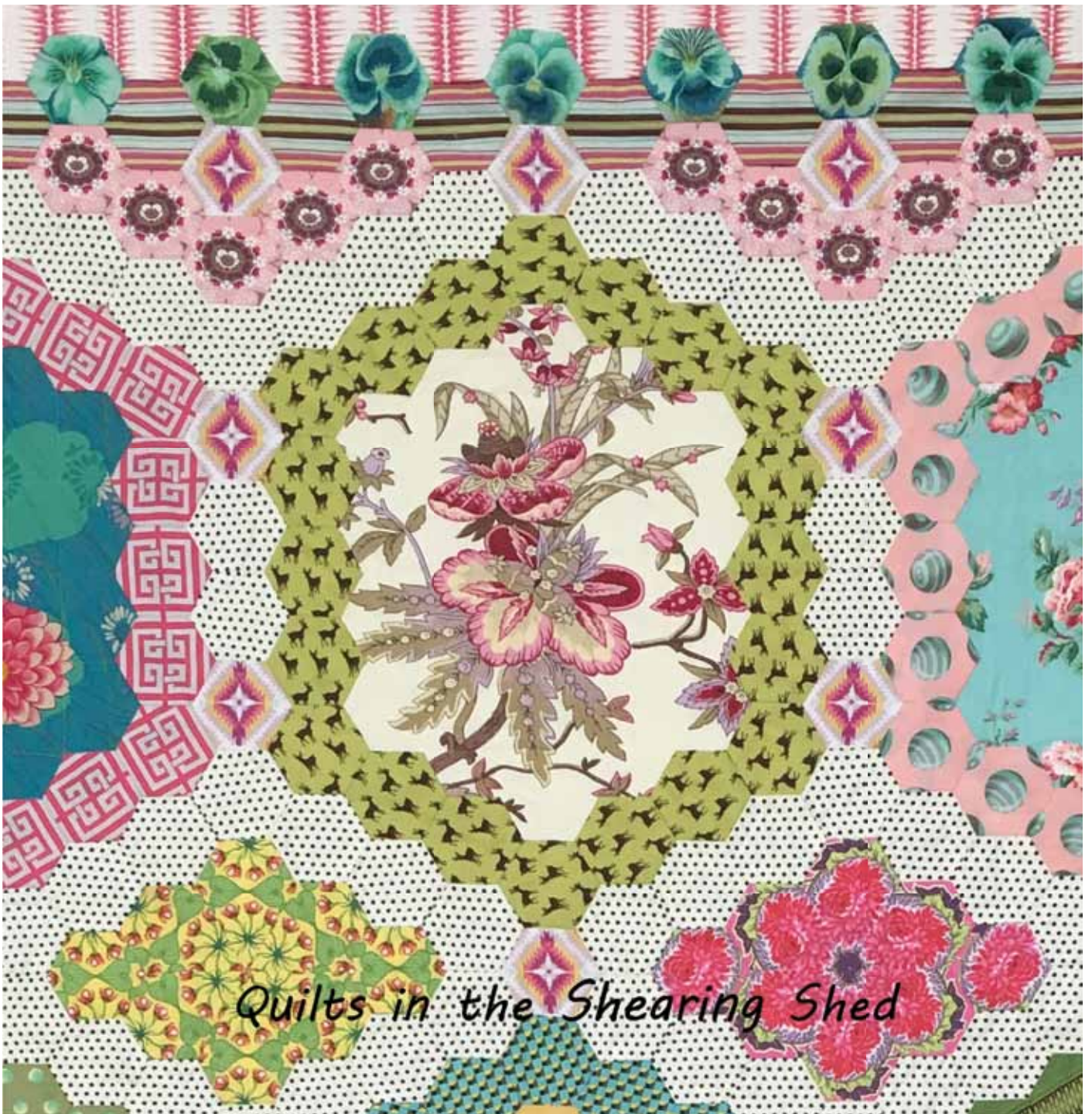
Hexagon size is 1-1/4"



on point

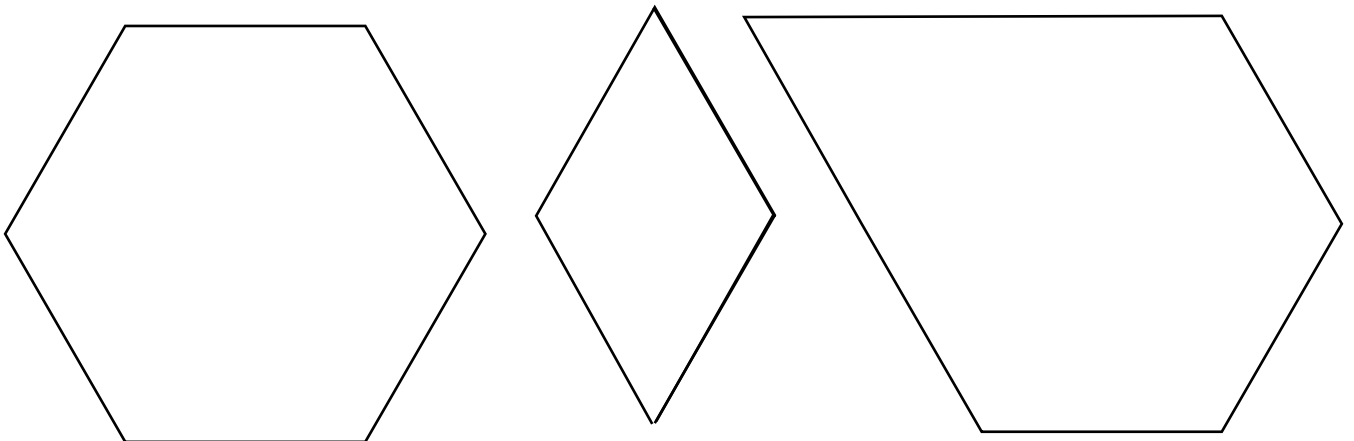


on square

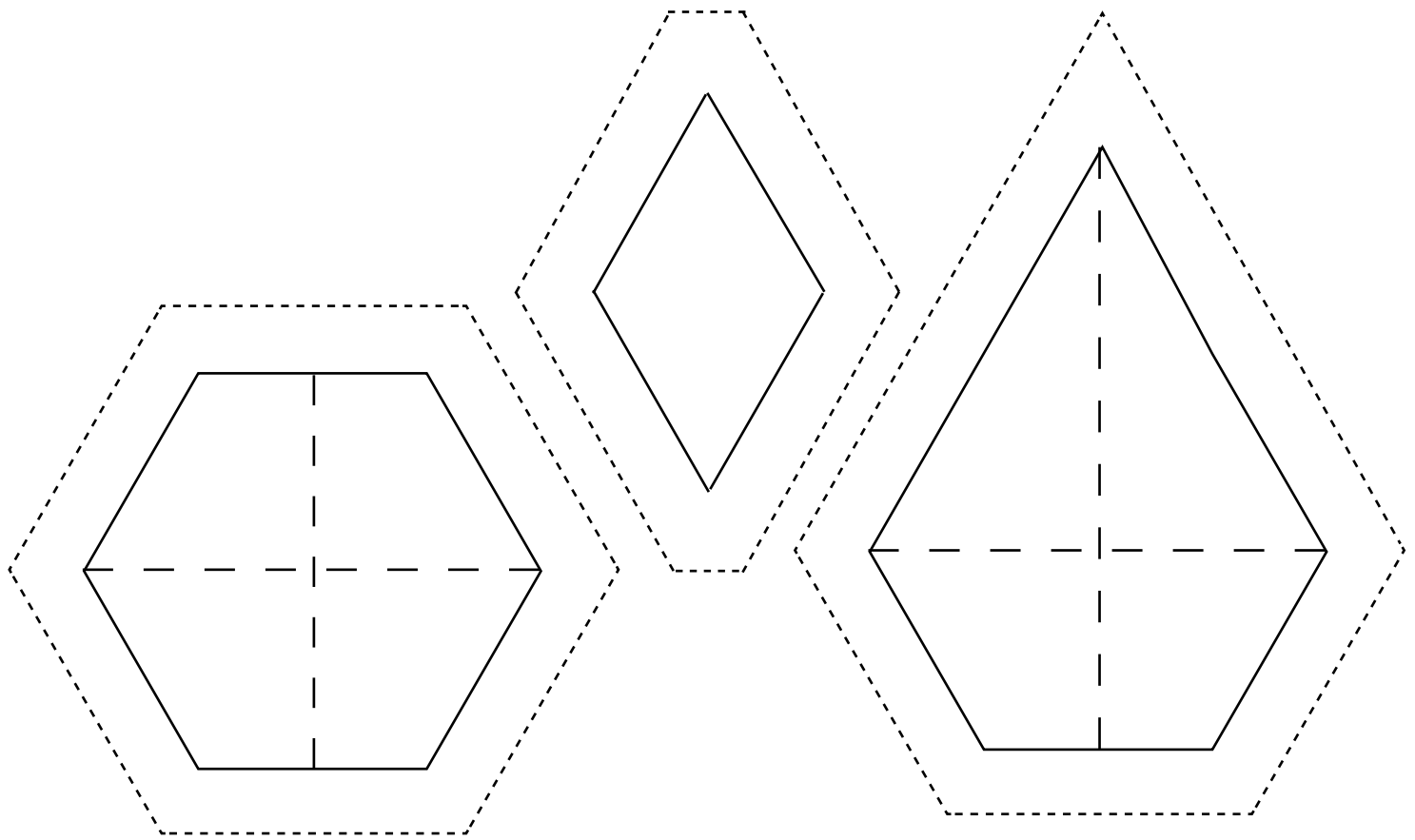


Quilts in the Shearing Shed

copyright: www.brittegiblinquilts.com



finished size pattern pieces



pattern pieces with 3/8th inch seam allowance
and centre lines for making templates



QUILTS IN THE SHEARING SHED - RAFFLE QUILT

Made by Brigitte Giblin and Friends

Finished size: 65" wide x 76" long with borders

This quilt was entirely paper pieced using pre-cut papers and the English Paper Piecing method. It was extensively hand quilted in all hexagons between the framed panels, and the panels were cross-hatched. The quilt centre was appliqued to borders and finished with echo quilting. A further 'chain of hexagons' was used to bind the quilt, hand appliqueing half the hexagon strip to the back of the quilt and the other half to the front, to give the appearance of a half-hexagon binding strip.

MATERIALS

- 9 feature panels approx. 11" wide x 14" high
- 1-1/4" hexagon papers - large pack
- 2-1/2" jewel shape papers to fit 1-1/4" hexagon - 40 in total
- 1-1/4" 60° diamond papers - 4 in total - these can be cut from the hexagons
- 1.25m background fabric - e.g. black spot on white
- Fat quarter each of 9 different fabrics for frames to surround feature panels
- Fat quarter each of 6 different fabrics for the joining and edge diamond shapes
- .4m suitable geometric print for fussy-cut (diamond print) hexagons - 44 repeats
- 54 flower repeats for 'pansy' edge
- 54 stripe repeats for 'stripe' edge
- 1m suitable fabric for borders

METHOD

See the colour photo and graph for fabric placement. Calculate how many of the same motif you will need prior to cutting any hexagons you wish to 'fussy-cut' and check that you have sufficient repeats in your chosen fabrics.

For English Paper Piecing (EPP), make a clear plastic template, including 3/8ths" seam allowance to cut all shapes. Mark the finished size and centre lines to assist with fussy cutting. Cover papers by folding the fabrics over the edges and by only sewing through the folds in the corners. Papers should be left in place until sewn together. Internal papers can be removed and re-used, without removing the basting. Further tips on EPP are available on my blog: www.brittegiblinfeatheringthenest.blogspot.com

Firstly, sew together the 20 hexagons to make the frames for each of the 9 panels. Do not remove papers. Place frame on the feature panels and pin in place, observing the measurements given on the diagram. Baste around the panel and then applique the inside edge of the hexagons to the panel with thread to match the hexagons. Turn the panel over and trim to within 1/2" of the applique stitches.

Prepare all the other parts of the quilt according to the diagrams.

ASSEMBLY

Decide on the placement of your 9 feature panels. Sew the top 3 panels together with vertical joiners between the panels and on each end. Do the same for the middle and bottom 3 panels.

Next sew together the jewel blocks with surrounding hexagons, and then sew them to each side of the centre 3 panels. Add the top and bottom sections of 3 panels to the assembled centre.

Lastly sew the edge hexagons all around the quilt.

Once completed, press lightly and remove any remaining papers.

BORDERS

From the border fabric cut 8: 5" wide, selvedge to selvedge strips. Sew two strips together for each side of the quilt. Centre a strip on each side, pin and then baste in place under the hexagon edges with a 1/2" overlap. Fold the corners under to form a mitre, trim away the excess fabric and baste the corner fold. Applique the hexagons to the border strips all around, including the folded corners.

CHAIN-OF-HEXAGONS BINDING

This quilt was hand quilted, including echo quilting around the hexagons appliqued to the border. The batting was trimmed to finish 3/8ths" inside the raw edges of the border and backing. Edges were then turned in by 3/8ths" and basted together all around the edge of the quilt.

Make 2 strips of 30 joined hexagons for the top and 2 strips of 35 joined hexagons for the sides. Remove the papers and press in half along the length. Pin and then baste to the edges of the quilt. Applique to the back and front of the quilt, being careful to contain the stitches in the thickness and not stitch through to the other side. Finish by whip-stitching the exposed corners and removing any visible basting.

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