

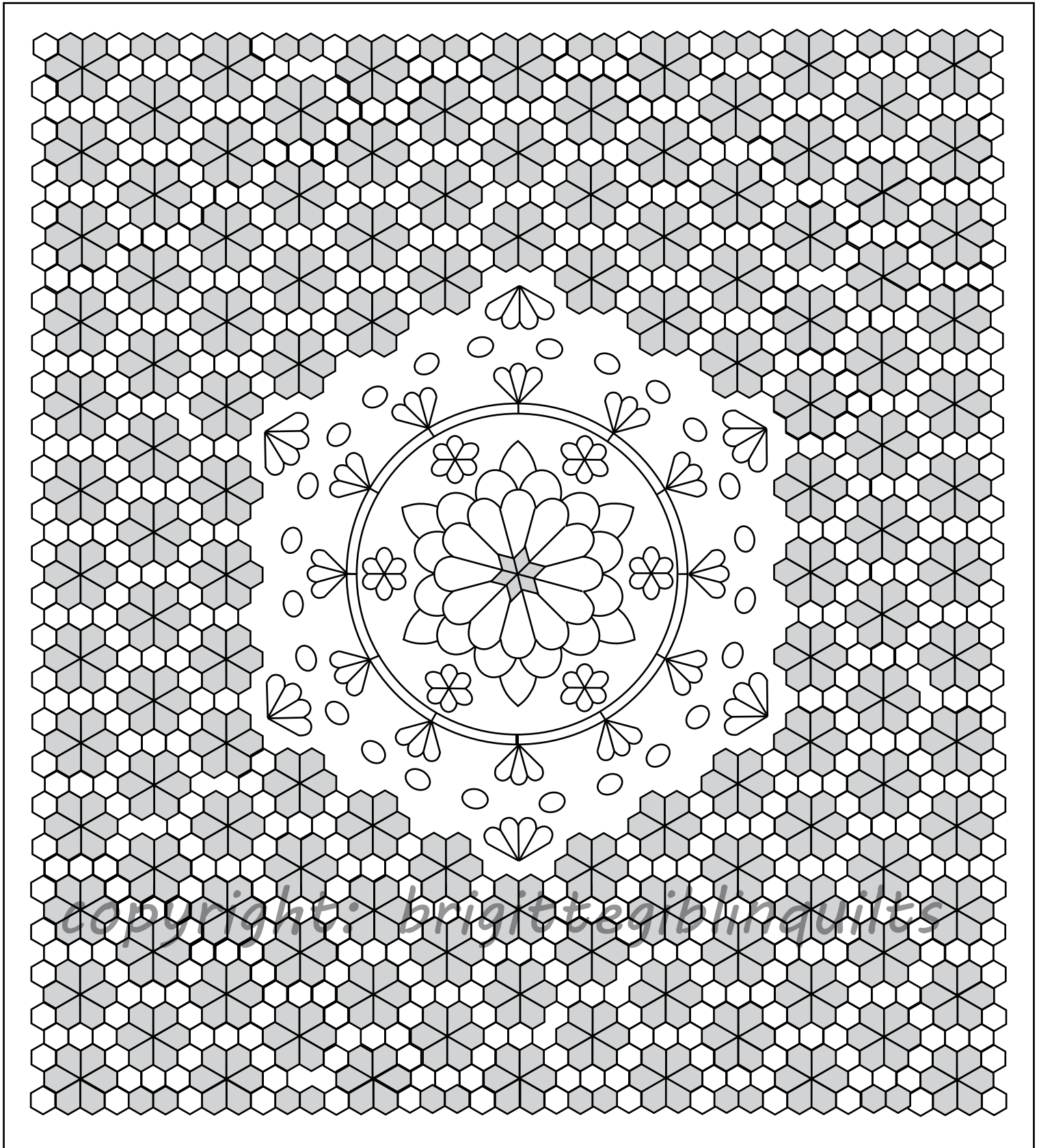
Jewel Medallion - made by Brigitte Giblin

Pattern and instructions



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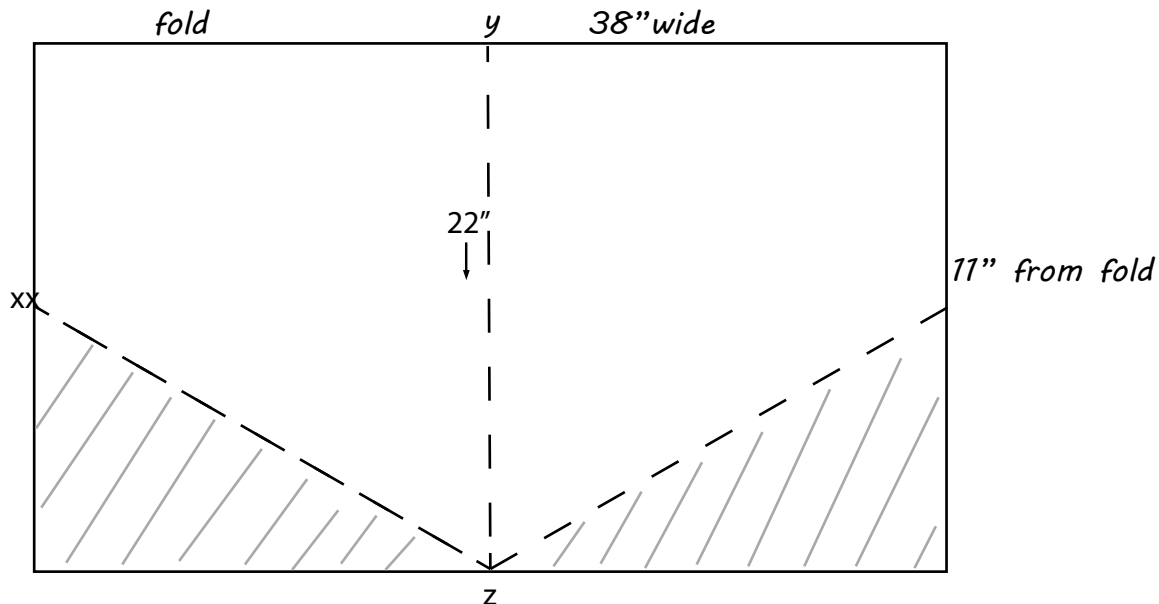


Finished size - approx 67 1/2" x 61" + borders

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Requirements: 3m (3-1/3rd yards) background fabric and an assortment of print fabrics for the centre applique and jewel star blocks

background fabric - cutting the centre panel



From background fabric, cut a rectangle 38" x 44"

Fold in half to obtain a rectangle 38" wide x 22" long, with the fold along the 38" side, and right side of fabric folded to the inside.

Lightly mark the bottom centre at "z" and on each side at "x", 11" down from the folded top edge.

Mark a line on each side, joining points "x" and "z" as per the diagram.

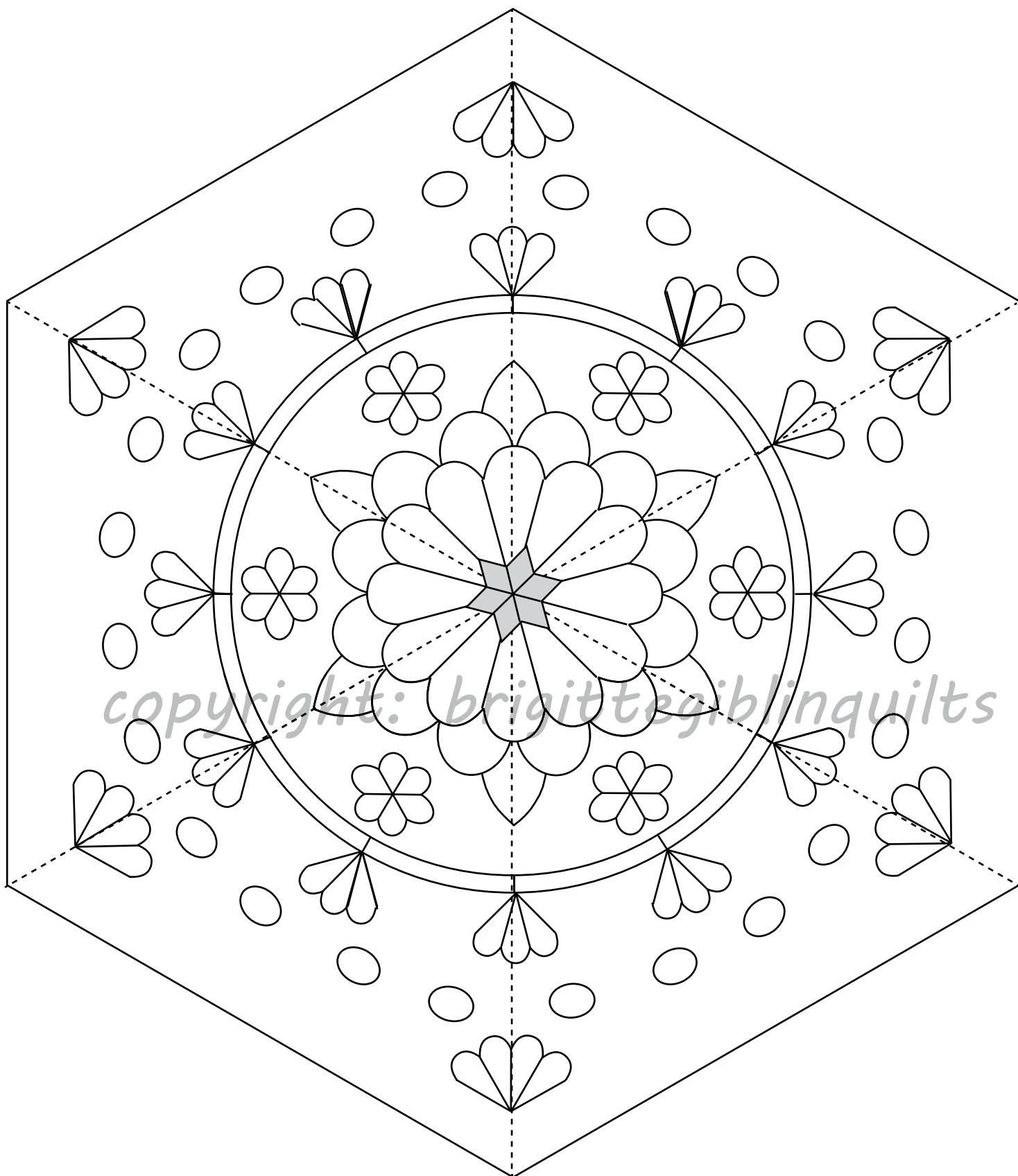
Pin through both layers and then cut along the lines for the centre

hexagon panel. The panel should have sides and a radius of 22" and measure 44" from point to point. The centre panel will be placed "on point" in the quilt.

Baste with coloured thread from point to point on the centre panel which will help with placement of the applique shapes.

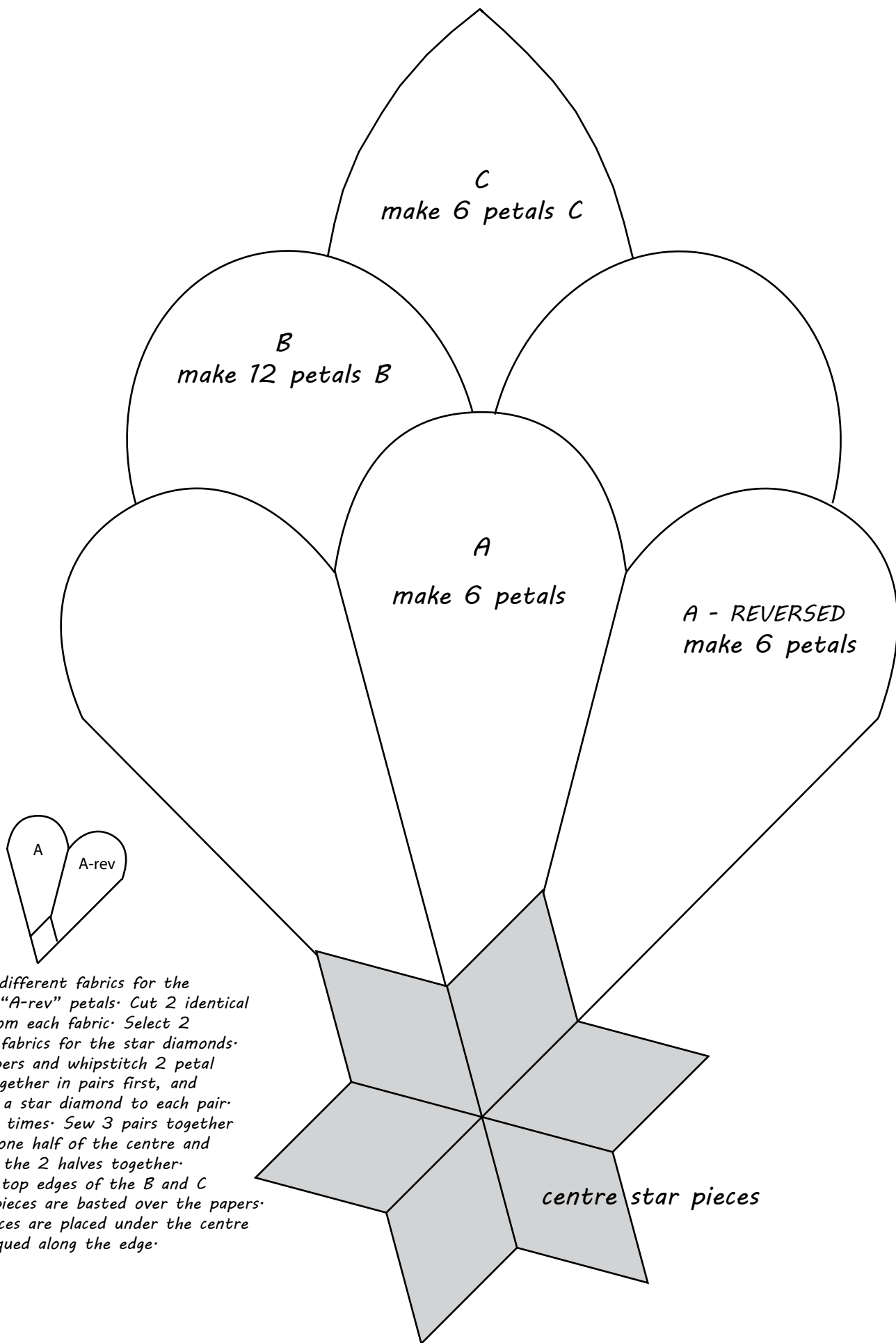
CENTRE APPLIQUE: the centre is English Paper Pieced. A generous 1/4" seam allowance is used to make plastic fabric cutting templates for the centre pieces. Papers are covered with fabric before whip-stitching the shapes together. Curved edges on pattern pieces are gathered with a small running stitch along the edge of fabrics and pulled in to encase the papers. It may be necessary to baste through the papers to secure the fabrics. Once the individual shapes are whip-stitched together for each element of the centre applique, they should be ironed before removing the papers. Elements can then be basted to the centre panel for applique. See the centre diagram for placement.

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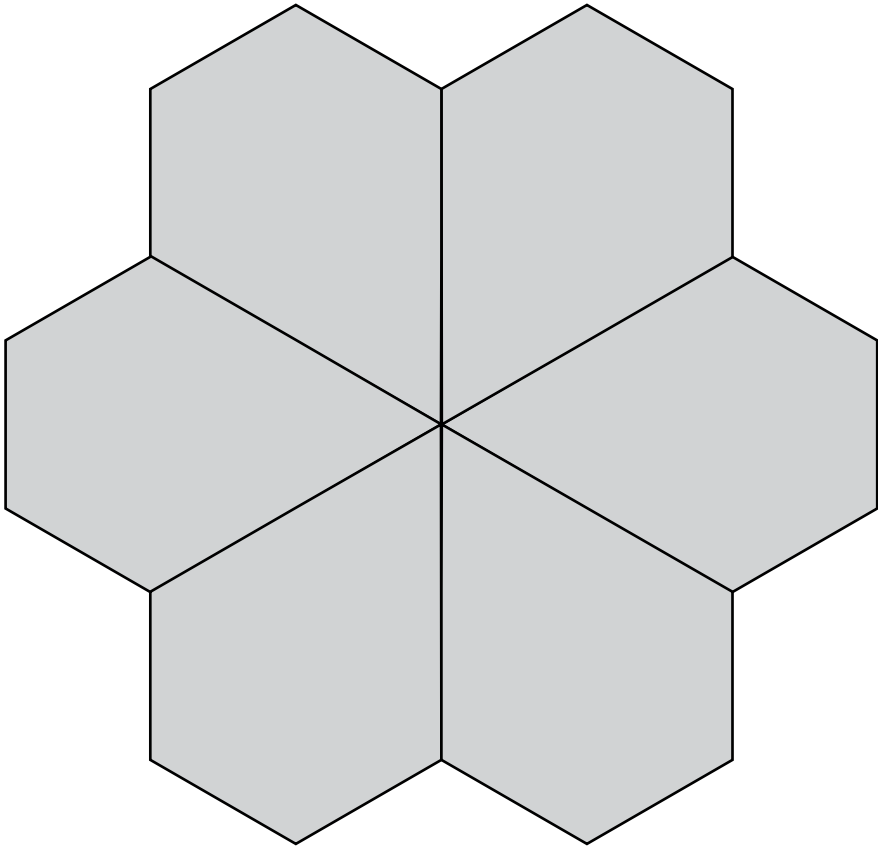
baste the centre panel with coloured thread from point to point to help with placement of the applique shapes

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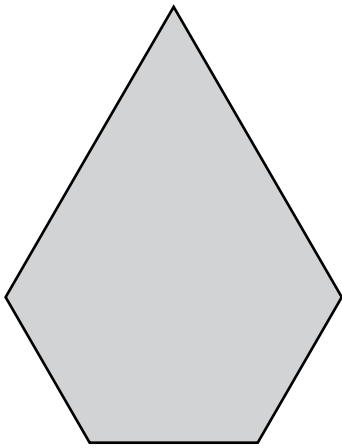


Select 6 different fabrics for the "A" and "A-rev" petals. Cut 2 identical shapes from each fabric. Select 2 different fabrics for the star diamonds. Cover papers and whipstitch 2 petal shapes together in pairs first, and then sew a star diamond to each pair. Repeat 5 times. Sew 3 pairs together to make one half of the centre and then sew the 2 halves together. Only the top edges of the B and C pattern pieces are basted over the papers. These pieces are placed under the centre and appliqued along the edge.

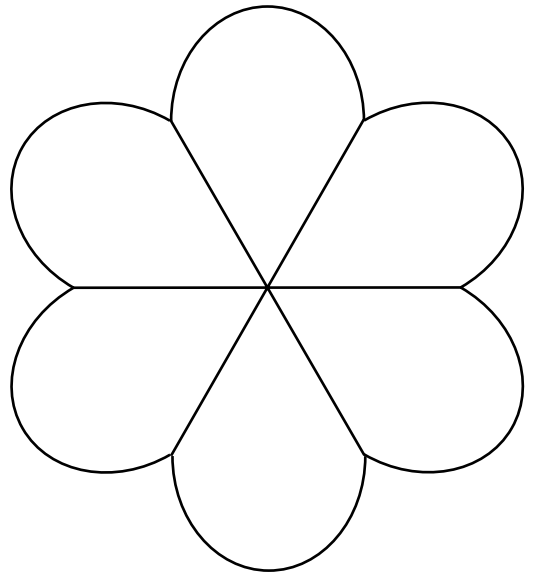
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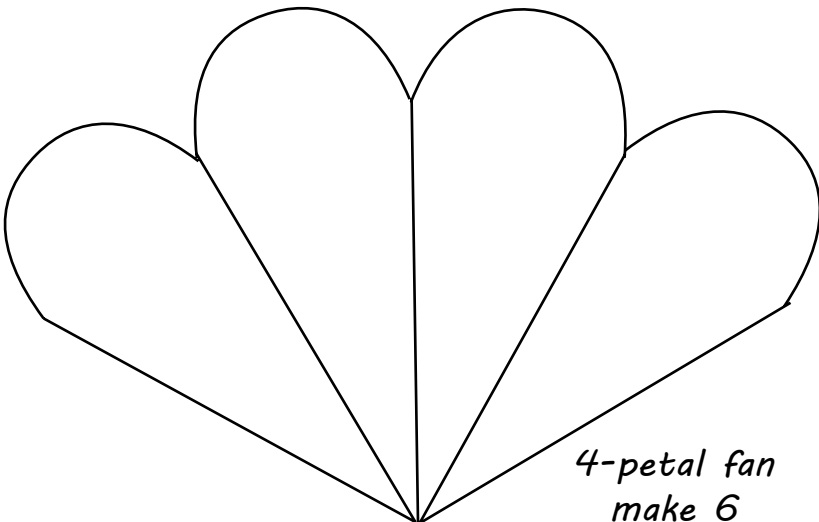
*7/8" jewelled star
make 126*



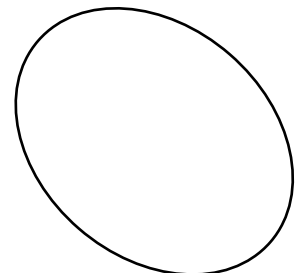
*1-3/4" jewel shapes to fit
7/8" hexagon*



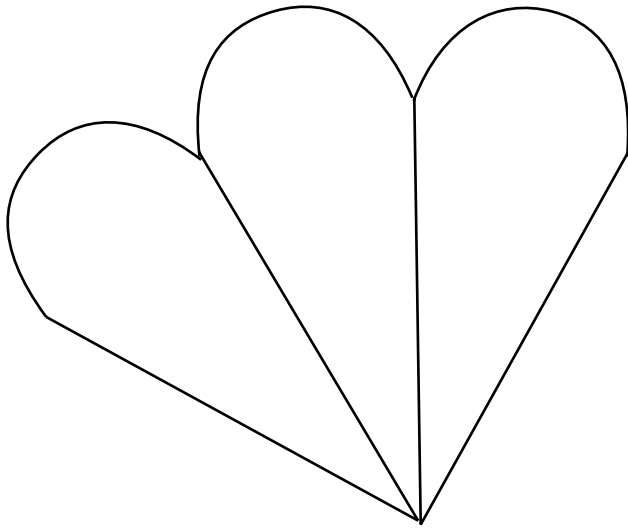
flower - make 6



*4-petal fan
make 6*



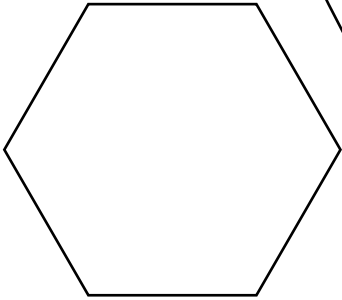
oval - make 24



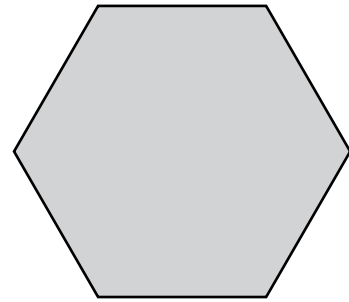
*3-petal fan
make 12*

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*circle segments
make 12*

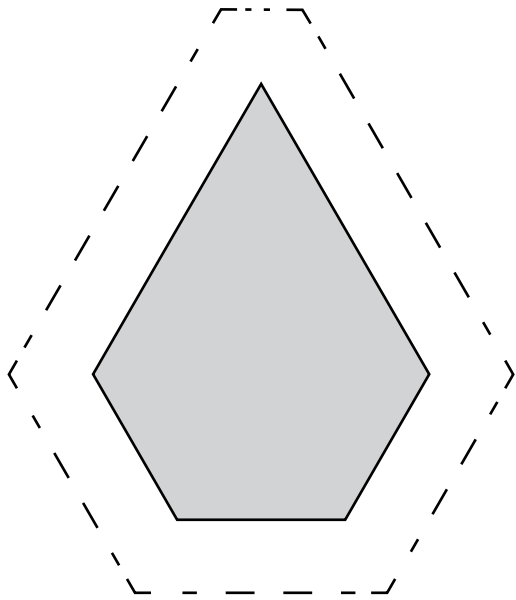


*background hexagons - 7/8"
make: 626*

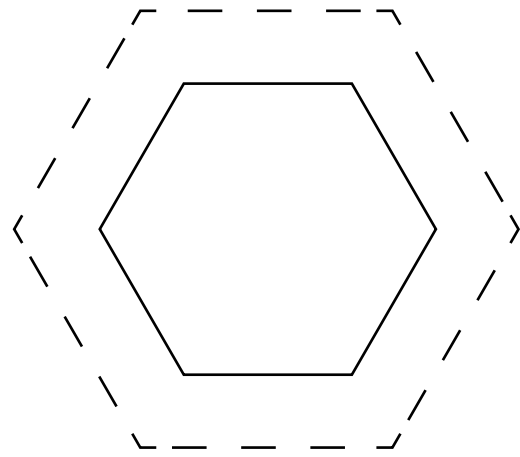


*print hexagons - 7/8"
make 24*

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*1-3/4" jewel shape
(to fit 7/8" hexagon)
with 3/8" seam allowance*



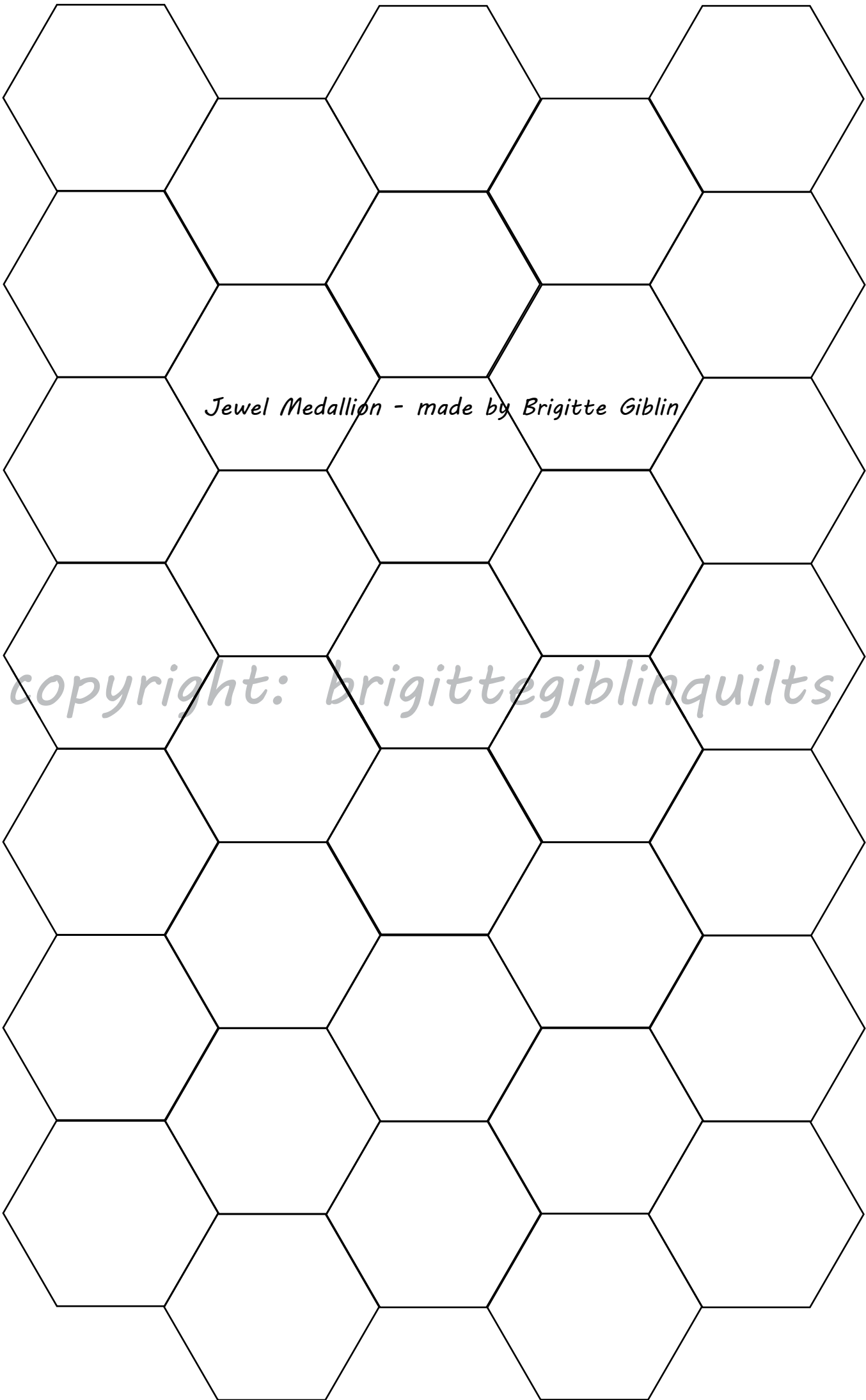
7/8" hexagon with 3/8" seam allowance

The jewelled stars are made using the English Paper Piecing method. 6 jewel shapes are required for each of the jewelled star blocks and are sewn with points to centre. Fussy-cut your fabrics including motifs and stripes as well as different colours to add 'sparkle' to the jewels!

NOTE: do not remove papers from the jewel shapes until the background hexagons are attached.

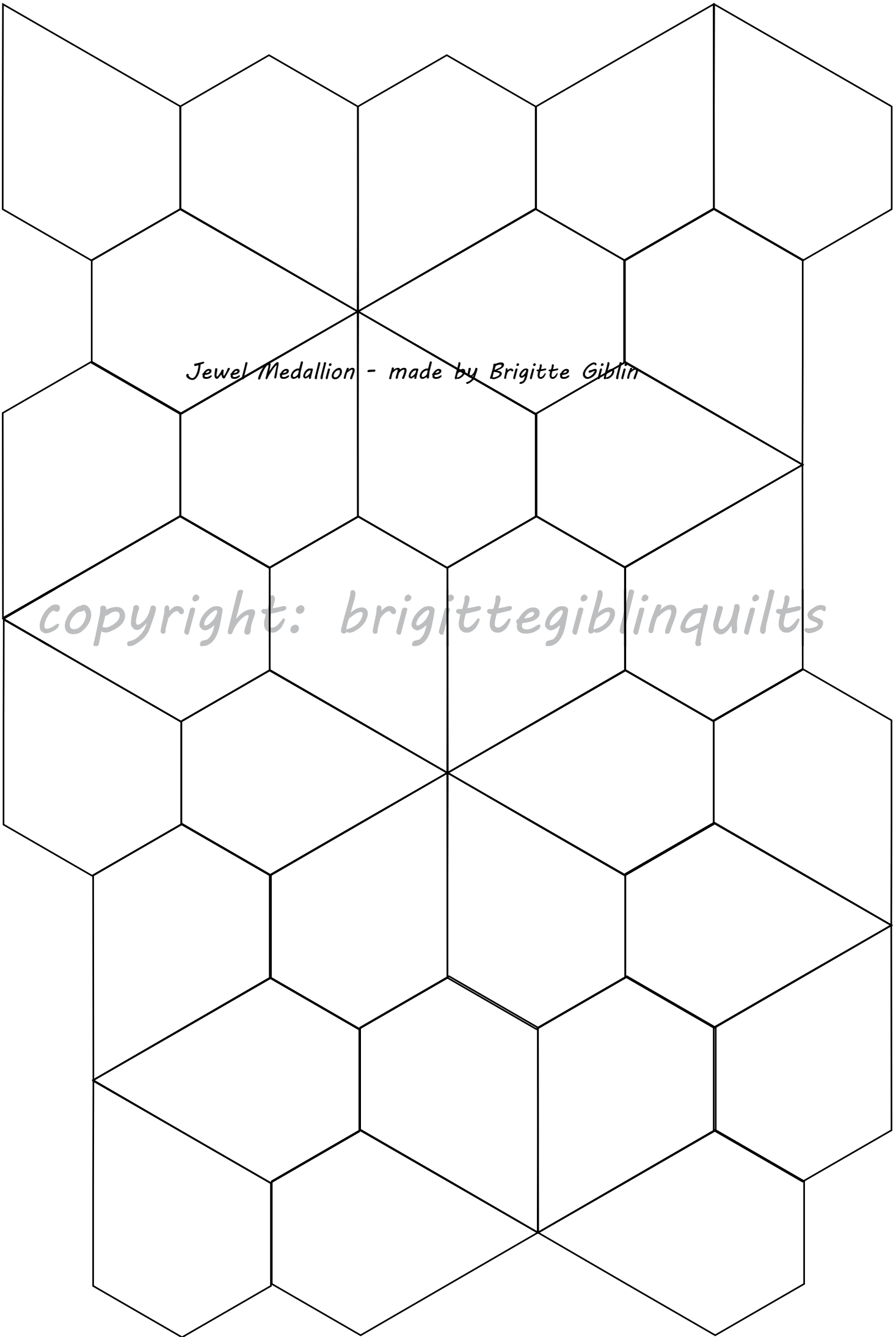
See the quilt graph for placement of the jewelled star blocks and background hexagons. Sew 2 complete rounds of stars and hexagons together to frame the centre panel. The centre panel should then be placed under the assembled work and basted in place before appliqueing. (Check the inside measurement from top to bottom of the assembled jewel blocks and hexagons, which should be at least 38-1/2". This is the calculated measurement for a 7/8" hexagon, however fabric covered hexagons will always be a little bigger than the calculated measurement, so your assembled work may be up to 1" bigger overall.) Finish by adding the corner stars and background hexagons. See the graph for placement of the 24 print hexagons on the top and bottom edges.

A complete set of papers to make this quilt using the English Paper Pieced method is available from www.brittegiblinquilts.com and from quiltshops stocking Imprezio pre-cut papers.



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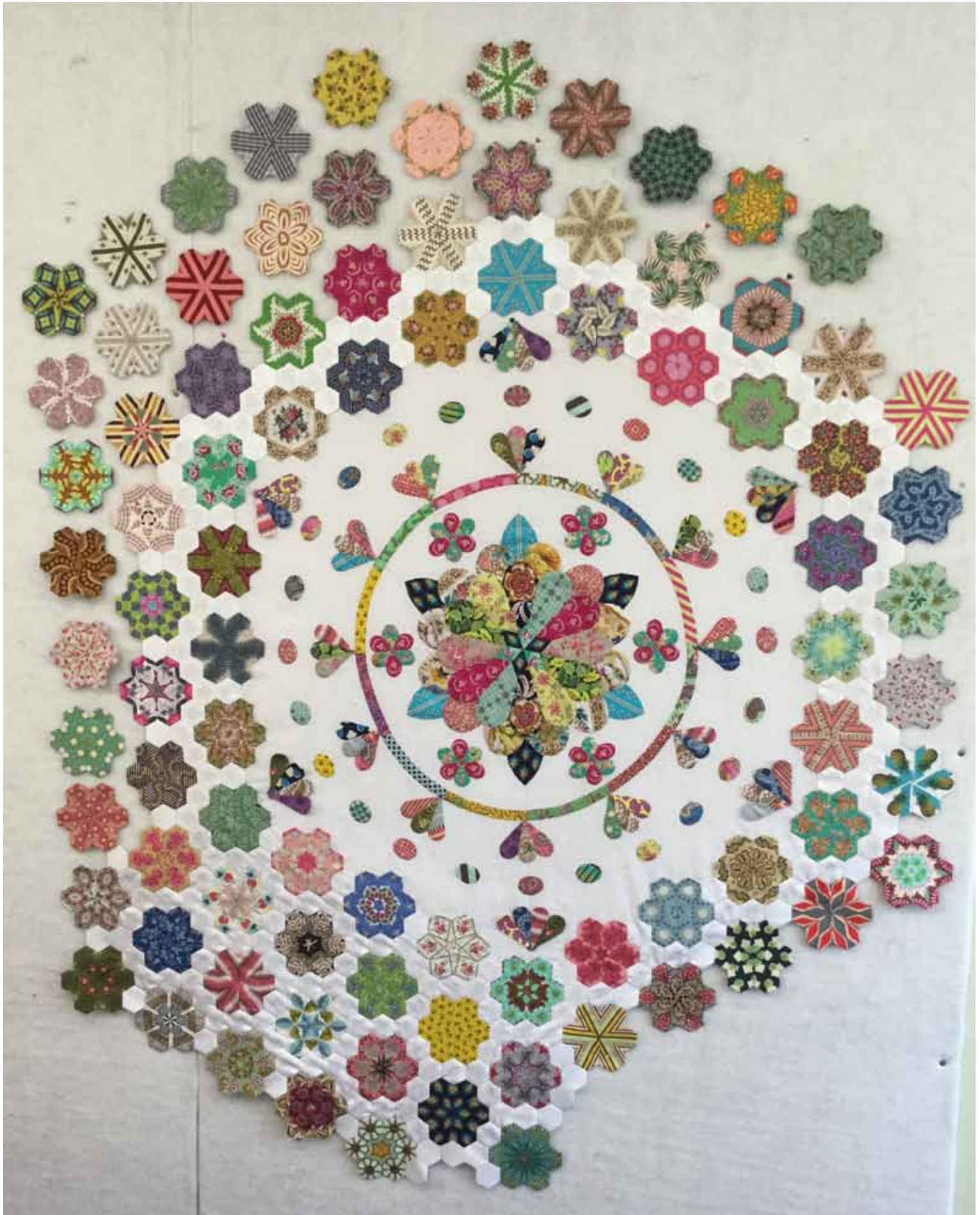
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Jewel Medallion in the making - progress photo



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Jewel Medallion in the making - progress photo



*front and back of centre and
back of flower showing basting*



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