

NOT YOUR GRANDMOTHERS FLOWER GARDEN

made by Brigitte Giblin



copyright Brigitte Giblin Quilts

NOT YOUR GRANDMOTHERS FLOWER GARDEN PATTERN

Made by Brigitte Giblin

This pattern was inspired by an image of the reverse side of a vintage yo-yo quilt. The finished block has special appeal as it uses the well-known symmetrical hexagon shape to make a somewhat unfamiliar and odd-shaped block. This small quilt is made predominately with 1930s inspired fabrics for a vintage look. Finished size is approx. 40" square with borders, but could be made larger. Special thanks to high achiever Robyn Ellis for making this sample!

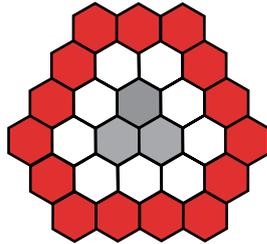
MATERIALS:

- Large pack of pre-cut $\frac{3}{4}$ " hexagon papers
- 1m (1-1/4yds) solid red fabric for the hexagons and binding
- .6m (2/3yd) suitable border fabric
- A selection of scrap fabrics in different colour prints for the hexagons
- Some template plastic and hand sewing tools

NOTE: This quilt uses the English paper pieced method of covering pre-cut papers with fabric. The covered hexagons are then sewn together using whip stitching on the edges.

See: www.brittegiblinfeatheringthenest.blogspot.com for tips on English paper piecing and fussy cutting.

THE BLOCK: There are 23 blocks that make up the body of the quilt, plus the half blocks on the edges. 9 blocks have red hexagons on the outer edge and are strategically placed in the quilt. 14 other blocks are made up of scrappy fabrics. See the colour photo and graph for block placement.



Start by covering hexagons for one of the blocks - 3 matching hexagons for the centre, 9 matching hexagons for the first round and 15 matching hexagons for the 2nd round or outer edge. Choose whether to fussy-cut some of the hexagons. Sew the hexagons together starting with the 3 centre hexagons. Remaining hexagons are sewn to the centre 'in the round' as you would for a regular grandmothers flower garden.

Make the 9 'red' blocks and the 13 other 'scrap' blocks in the same way. You may want to remove the papers from the internal hexagons.

These 23 blocks are then sewn together as per the graph and half blocks are added to the sides, and to the top and bottom to make up the body of the quilt.

Note that the block placement is 'directional' - there are 3 hexagons on the 'top' of the block and 4 hexagons on the 'bottom' of the block.

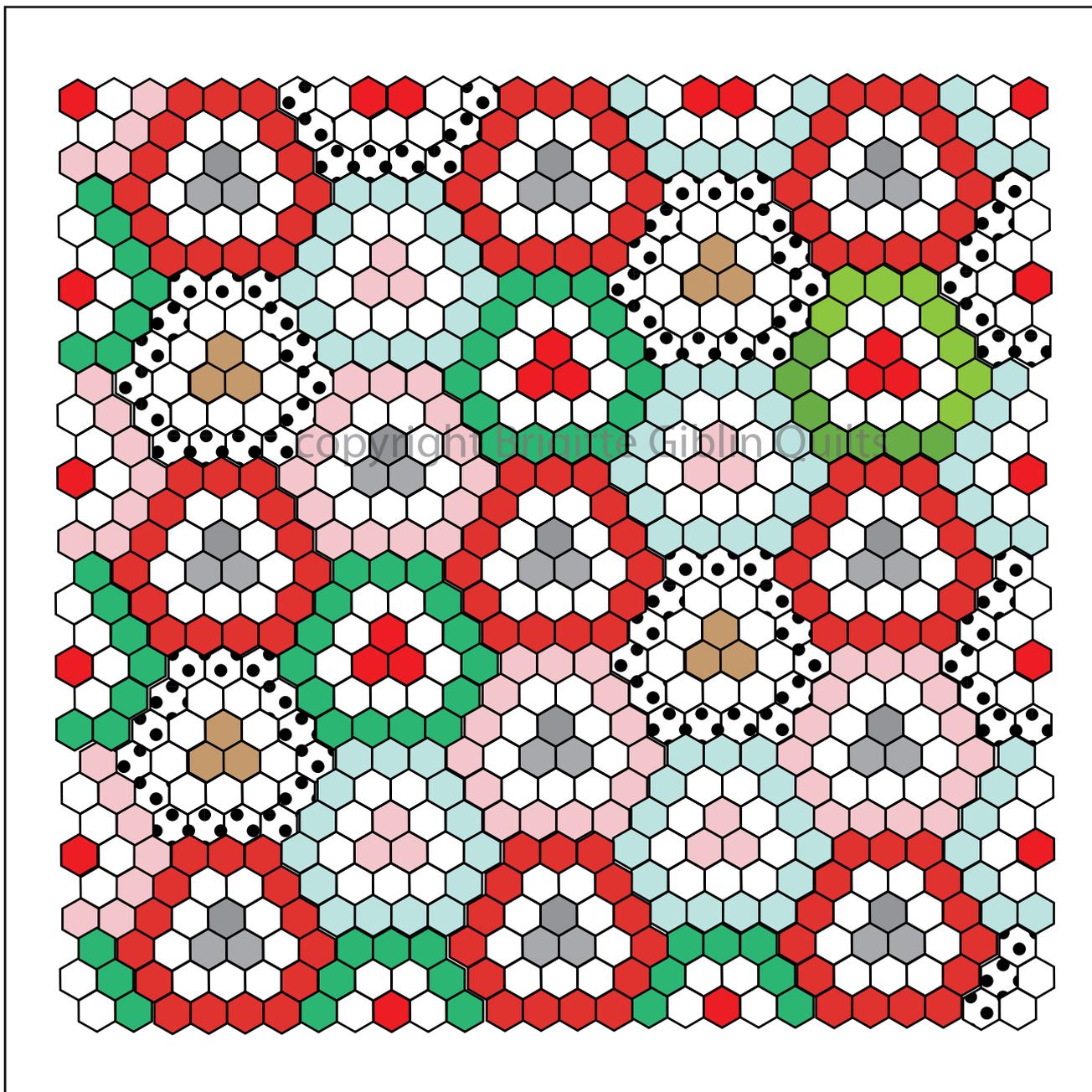
BORDERS: when the quilt blocks are sewn together, press edges lightly before removing the remaining papers.

From the border fabric cut: 4 selvedge to selvedge strips, 5" wide.

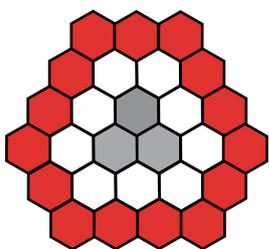
Turn the quilt centre to wrong side and place a border strip on each side so that there is at least a $\frac{1}{2}$ " overlap with the edge hexagons. Pin and then baste into place. Fold the corners to form a mitre and baste. Turn the quilt to the right side and applique the edge of the hexagons to the border fabric. Finish by appliqueing the mitred corners and trim off any excess fabric. Quilt as desired and bind with the remaining red fabric.

NOT YOUR GRANDMOTHERS FLOWER GARDEN

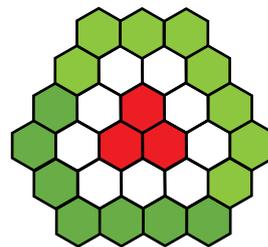
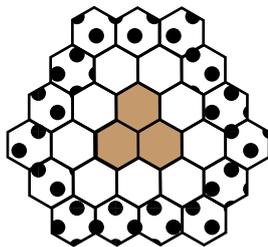
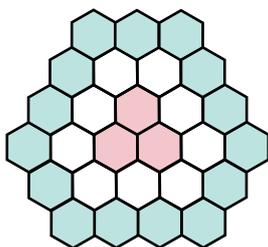
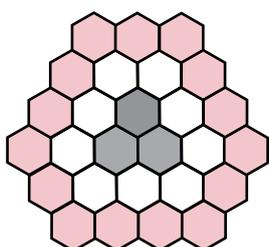
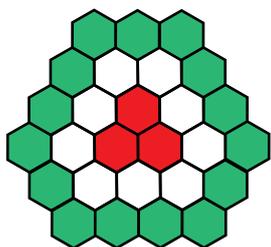
made by Brigitte Giblin



finished size: 40" square, with borders



Make 9 'flower' blocks with outer red hexagons, and 14 other 'flower' blocks with your choice of colours. Fill in the sides, top and bottom with half-flower blocks. Refer to colour photo and graph for block placement.



*close up of blocks
Not Your Grandmothers Flower Garden
made by Brigitte Giblin*

