

EARL GREY ZOO QUILT made by Brigitte Giblin



*EARL GREY ZOO QUILT
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Finished size: 80"x 64" including border

The inspiration for Earl Grey Zoo came from one of Jane Lury's quilts exhibited in Nantes in 2016. The original quilt was made in England 1830 during the leadership of Prime Minister Earl Grey, and contains stretched hexagon panels of broderie perse flowers, appliqued political figures and messages of reform set with symmetrically placed borders and garlands framing some of the blocks. In the centre is a beautiful peacock. The quilt has 2 borders: a crossed-ribbon border, then a border with vine and broderie perse flowers. Fringing is used on the edge and between the stretched hexagon panels. The original quilt can be seen on pages 182-185 of Jane Lury's book "Meanderings of a Quilt Collector"

My version of the quilt contains animal and botanical print fabrics used in 3 different sized stretched hexagons, some with borders to act as frames for the motifs. Panels can be embellished with 1/2" hexagons or other applique to add colour.

This quilt is hand pieced, using 1/4" seam allowance.

Materials: a variety of large print fabrics featuring animals and flowers; some striped or geometric fabrics for the frames; 1.6m suitable fabric for borders; template plastic or pre-cut set of templates to cut the 7 shapes; small bright prints for the 1/2" hexagons and hand sewing tools.

The quilt is made up of: 3 different blocks or panels: block A - no frame; block B - thin frame (5/8"); block E - wide frame (1-1/8")

Templates: make clear plastic templates of the 3 panels and the 4 frame pieces using the pattern provided. A pre-cut set of templates is available from my website. Take care to observe and mark the symbols on the templates for accurate placement of the frame pieces around the panels

Method: the stretched hexagons are first framed, and then sewn together to make up the quilt. You may want to start in the centre or sew the quilt together in long strips. Follow the graph for placement of the different sized blocks and number of repeats. Adapt the number of repeats to suit your fabrics if necessary, placing similar themes opposite. All seams are 1/4".

IMPORTANT: BE CONSISTENT WHEN MARKING FABRICS FOR CUTTING! Templates are designed so that you can mark a SEWING LINE and a CUTTING LINE on the BACK of your fabrics. Place templates on the back of fabrics and use the symbols on the frame templates to mark fabrics for accurate placement around the panels. There is a template for the top and bottom frame pieces (cut 2 the same) and a template for the side frame pieces which is used twice - right side up (cut 2) and reversed or flipped (cut 2) for the other 2 frame pieces. Mark your fabrics in the seam allowance and/or pin the frame pieces around each panel as you cut them to avoid confusion.

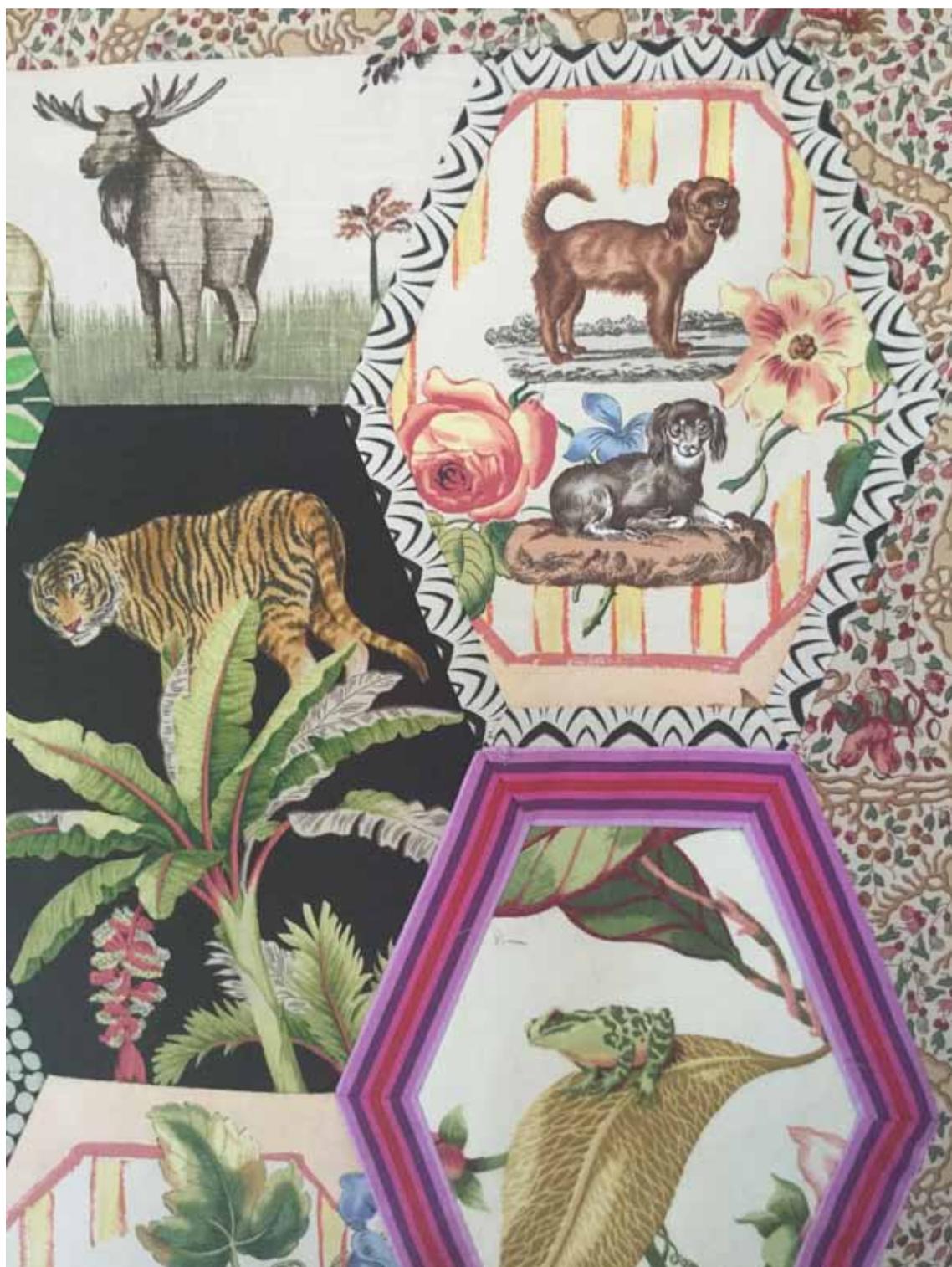
Sewing: pin through the corners of the frame pieces and sew on the marked line with a small running stitch. Start and end each seam with a backstitch and sew a backstitch every 5-6 stitches along the seam. Sew only on marked lines and not into seam allowance. Pivot at corners and pass needle through points to continue on another seam. Blocks can be embellished with appliqued 1/2" hexagons to fill-in sparse print panels or to add colour to the brown animal prints. Consider using some Broderie Perse blocks to add variety to your blocks.

Assembly: before sewing the blocks together to make up the quilt, check the size of the framed blocks against Block A and trim if necessary.

The HALF BLOCKS on the top and bottom edges of the quilt are cut using the half template for Block A with an added $\frac{1}{4}$ " seam allowance across the centre for the edge seam. Cut 3 and 3-reversed or flipped.

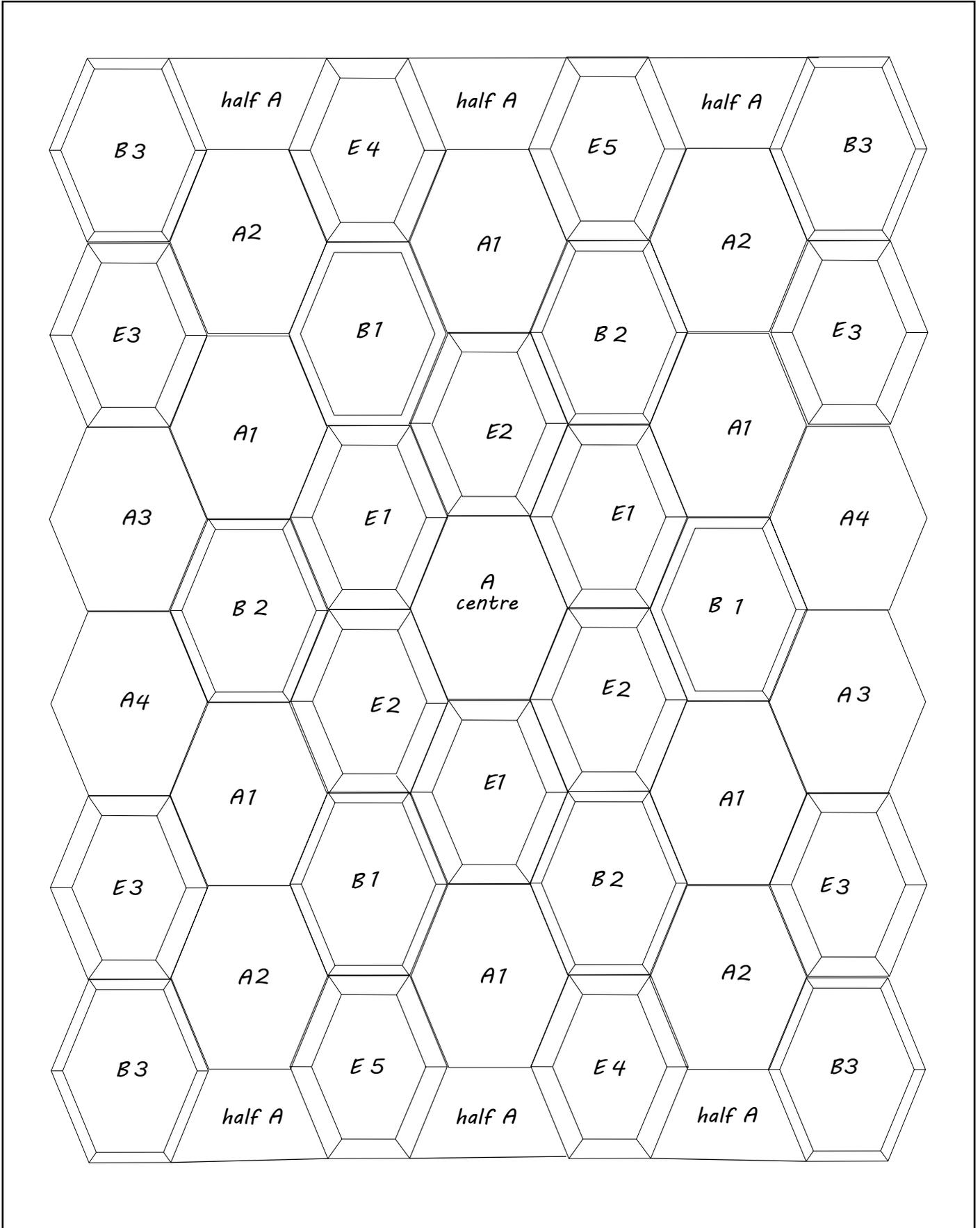
Borders: Borders surrounding the quilt have been cut 6-1/2" wide. The side borders are placed under the edge of the blocks which are basted and then applied to the border fabric using a $\frac{1}{4}$ " turning. The top and bottom borders are sewn to the body of the quilt using a $\frac{1}{4}$ " running-stitch seam.

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BLOCK LAYOUT- 39 blocks + 6 half-blocks



centre A - cut 1	A3 - cut 2	B1 - cut 3	E1 - cut 3	E4 - cut 2
A1 - cut 6	A4 - cut 2	B2 - cut 3	E2 - cut 3	E5 - cut 2
A2 - cut 4	half A - cut 6	B3 - cut 4	E3 - cut 4	

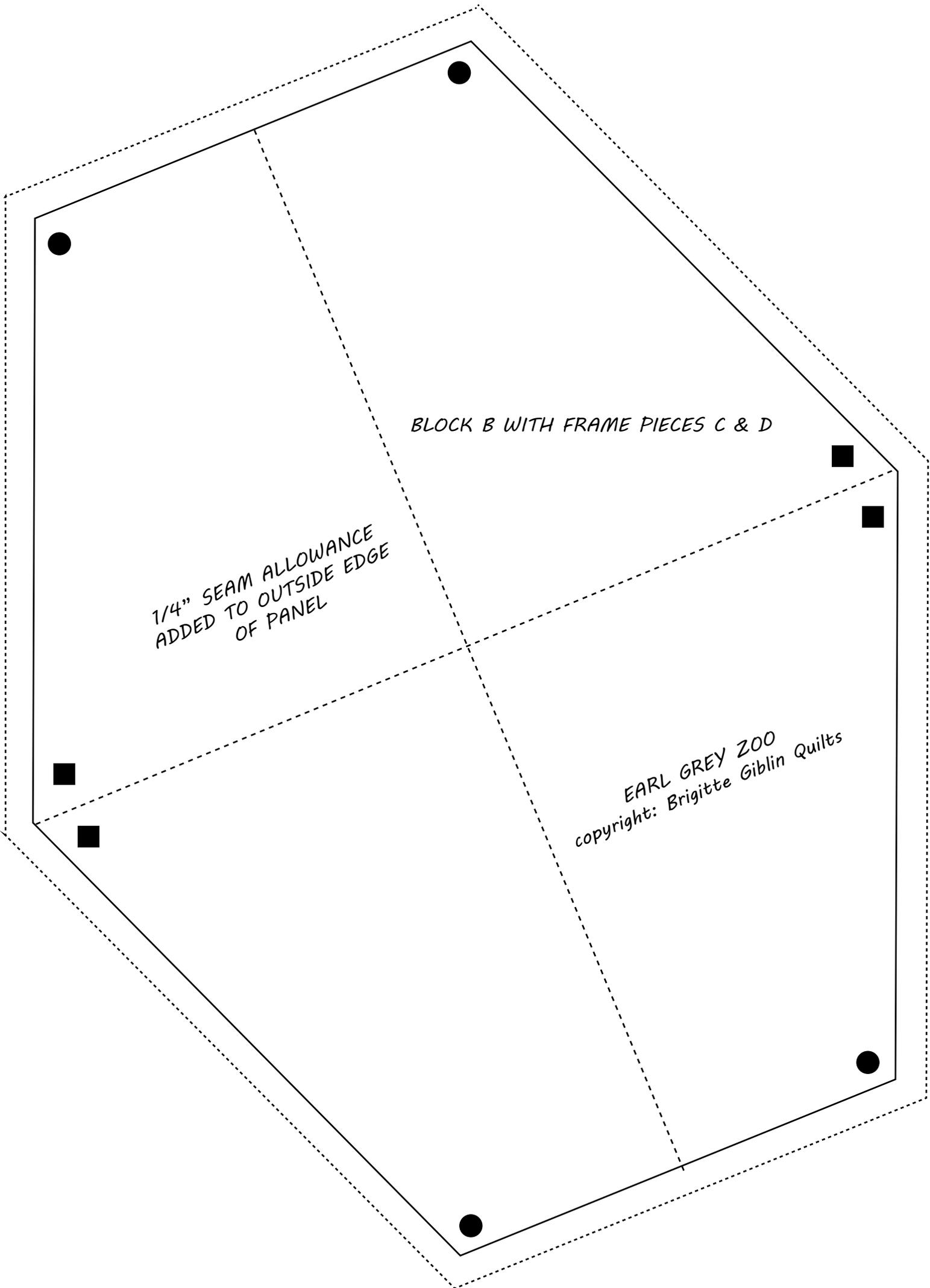
*half block
EARL GREY ZOO
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BLOCK A - NO FRAME

*1/4" SEAM ALLOWANCE
ADDED TO OUTSIDE EDGE
OF PANEL*

place on fold



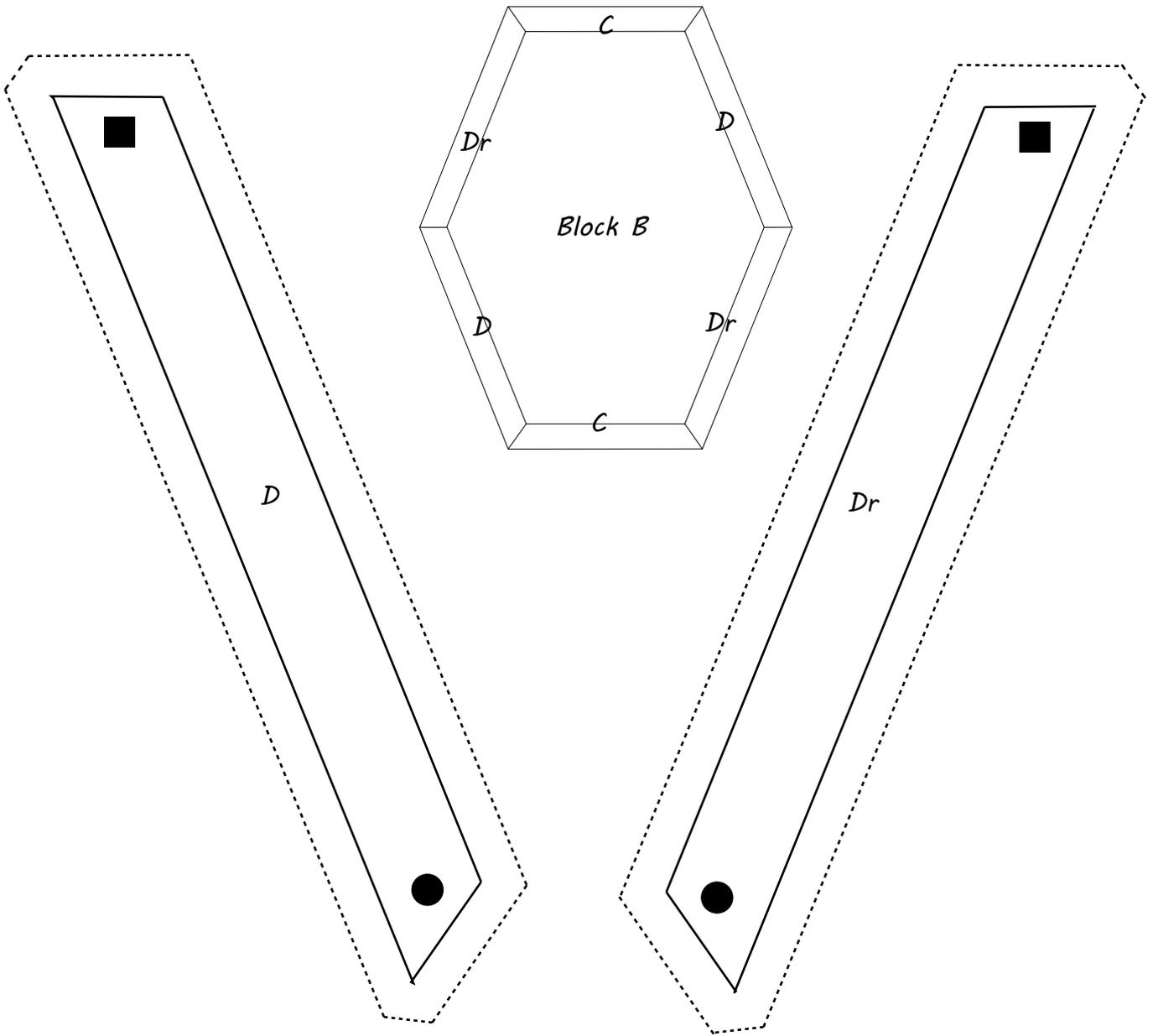


BLOCK B WITH FRAME PIECES C & D

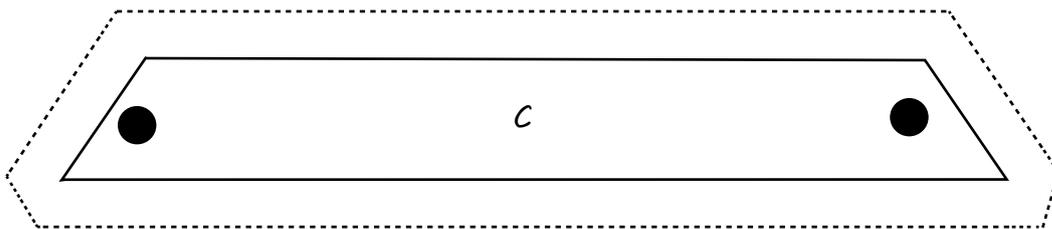
1/4" SEAM ALLOWANCE
ADDED TO OUTSIDE EDGE
OF PANEL

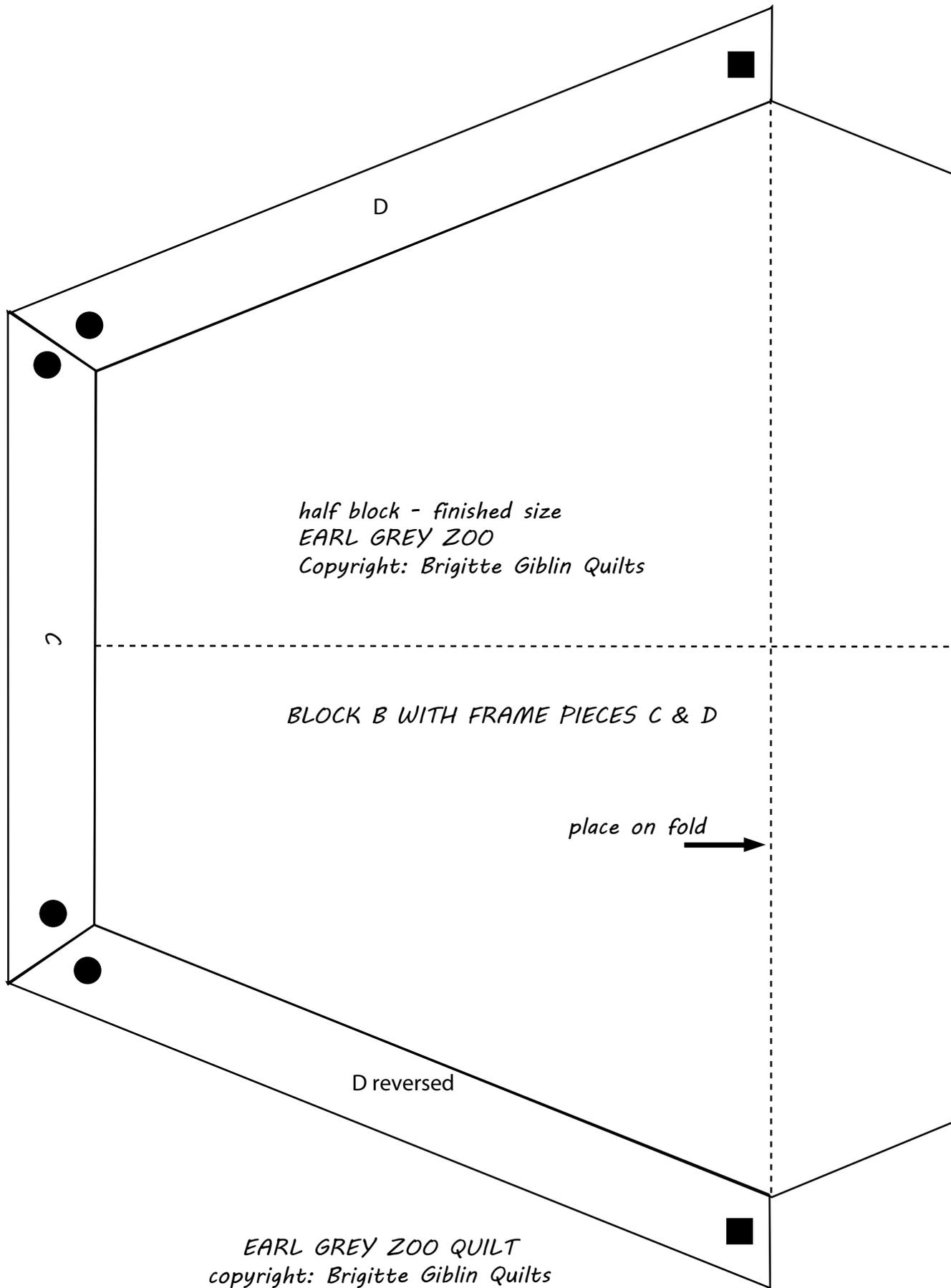
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BLOCK B WITH FRAME PIECES C & D



FRAME PIECES WITH 1/4" SEAM ALLOWANCE



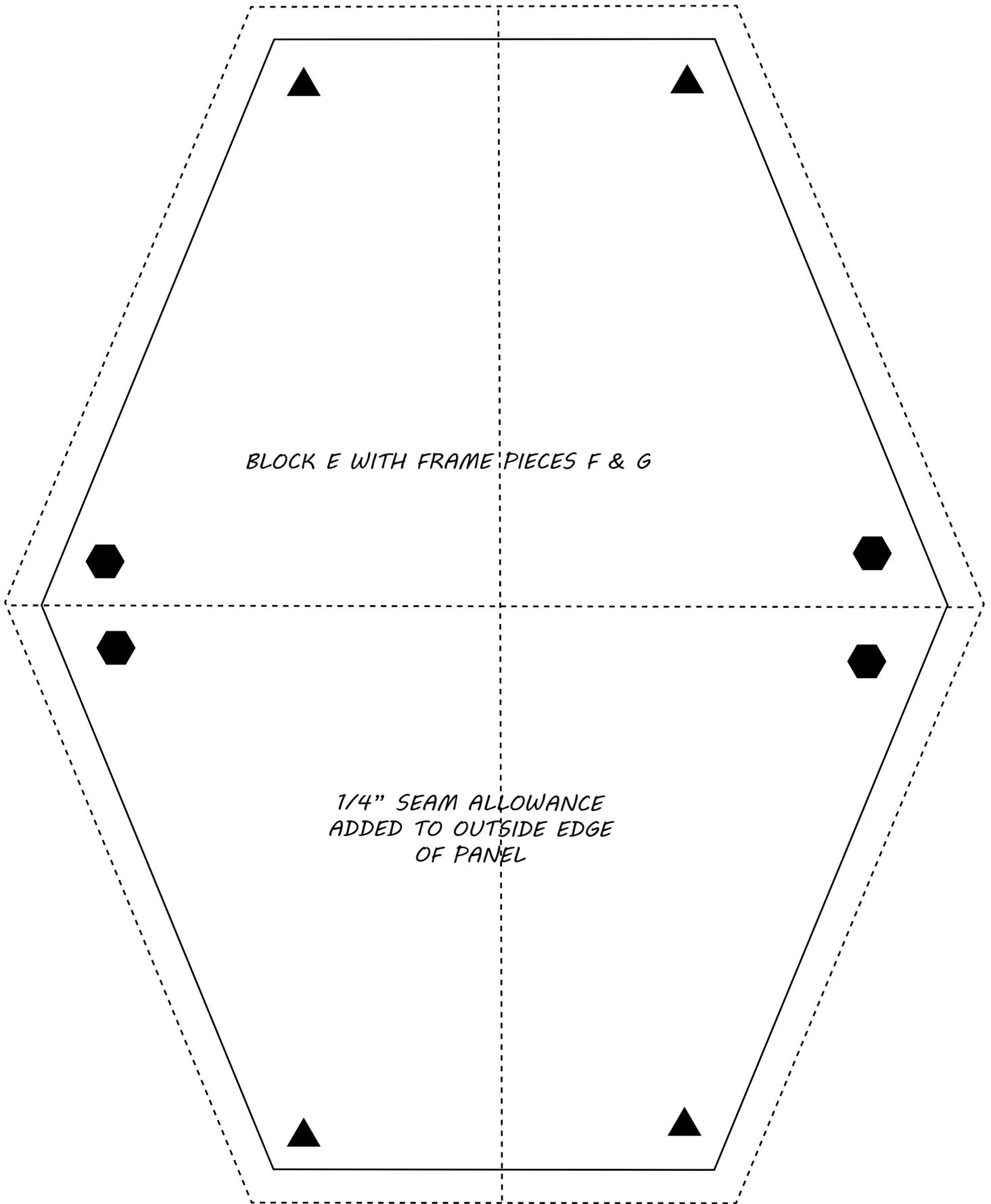


half block - finished size
EARL GREY ZOO
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BLOCK B WITH FRAME PIECES C & D

place on fold →

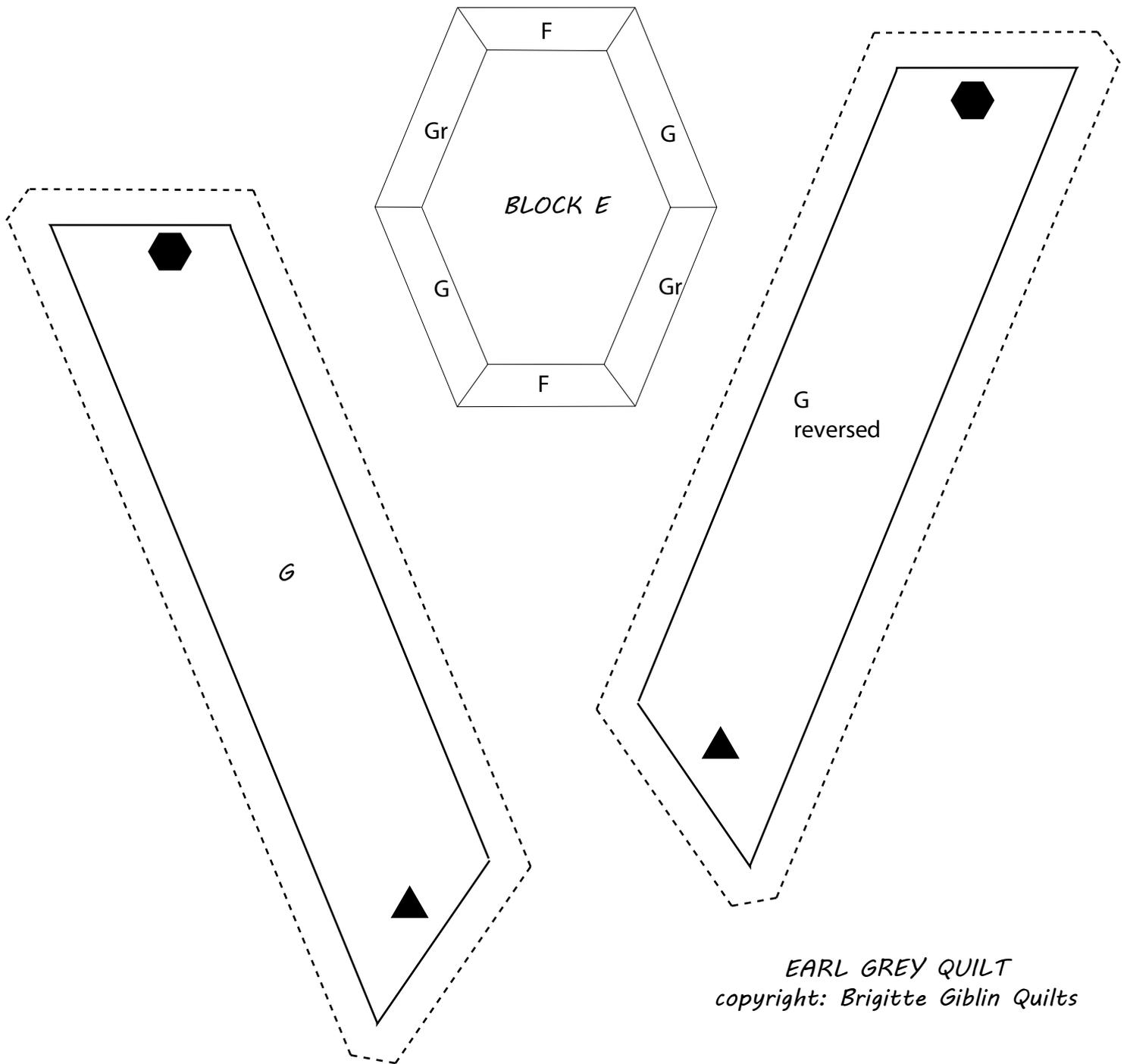
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BLOCK E WITH FRAME PIECES F & G

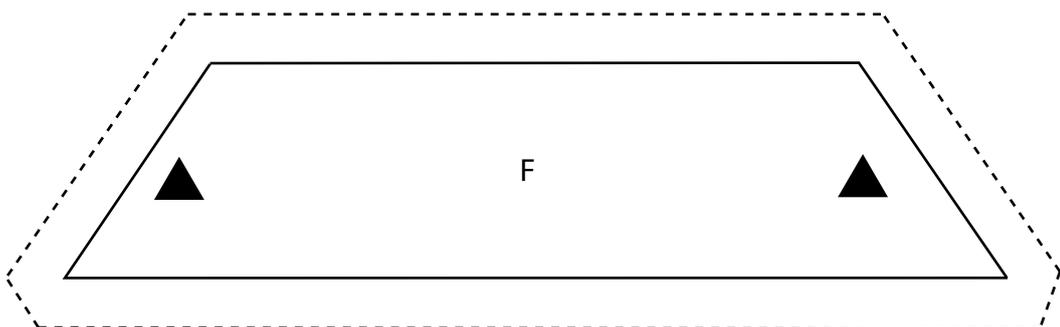
*1/4" SEAM ALLOWANCE
ADDED TO OUTSIDE EDGE
OF PANEL*

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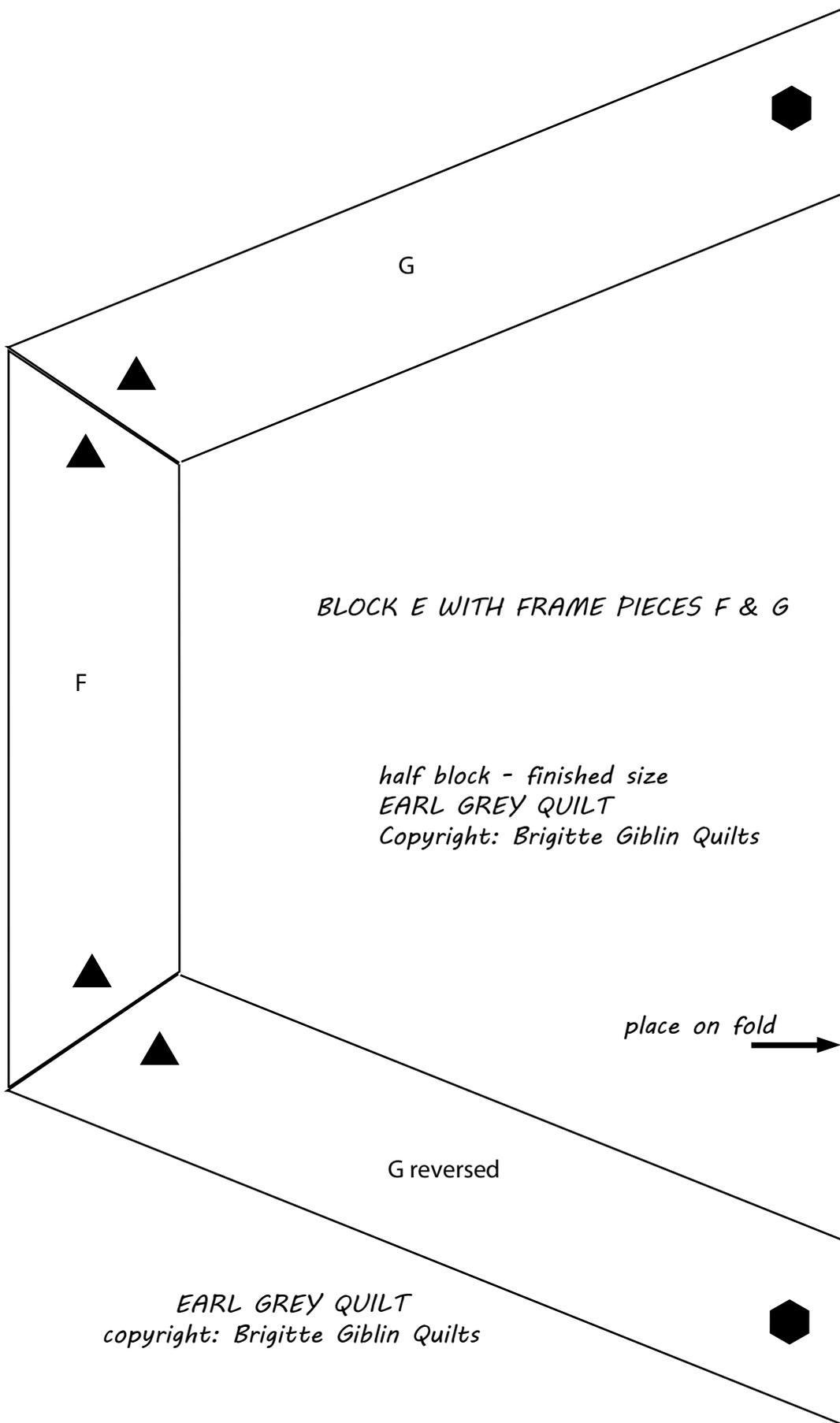


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BLOCK E WITH FRAME PIECES F & G



FRAME PIECES WITH 1/4" SEAM ALLOWANCE



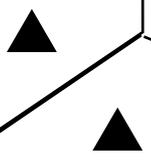
G



F

BLOCK E WITH FRAME PIECES F & G

half block - finished size
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place on fold →

G reversed

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