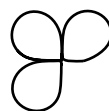
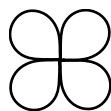
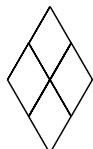
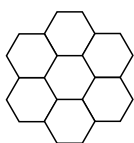
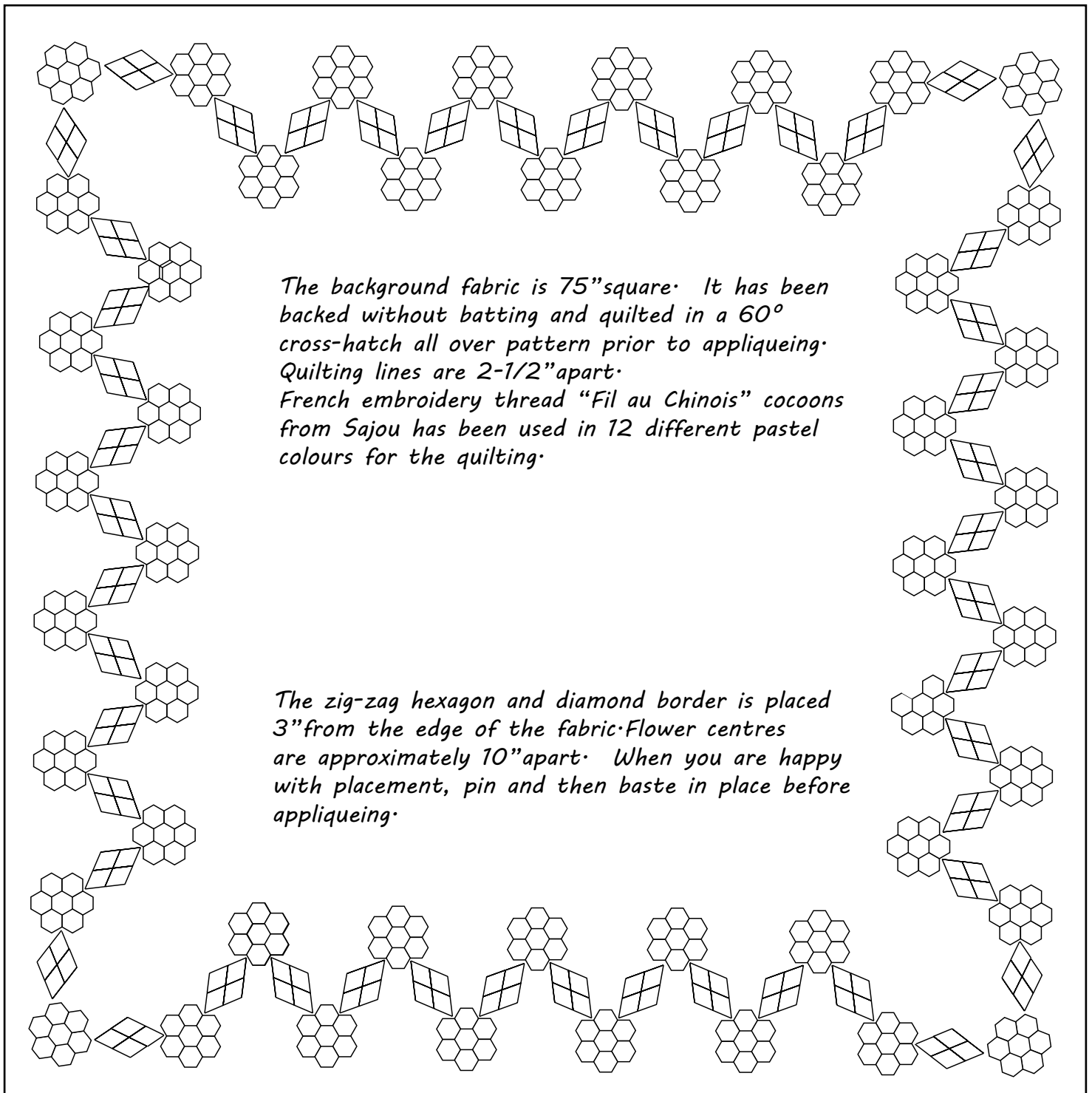


*DENVER ART MUSEUM COVERLET made by Brigitte Giblin*



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DENVER ART MUSEUM COVERLET made by Brigitte Giblin



- make 48, grandmother's flowers in 3/4" hexagons
- make 48, diamond units in 1-1/4" diamonds
- make 32, 4-leaf clover shapes
- make 20, 3-leaf clover shapes

## DENVER ART MUSEUM COVERLET made by Brigitte Giblin

Inspired by an applique coverlet made in England in the early 1800 in the collection of the Denver Art Museum and featured in the Museum's exhibition: "First look, Second Glance". My coverlet is much simplified and brighter version of the original quilt which contains fine applique of vases, flower sprays and many different birds.

This coverlet is English Paper Pieced, hand pieced and appliqued. Packs of pre-cut papers are available from [www.brittegiblinquilts.com](http://www.brittegiblinquilts.com)

The coverlet has no batting, however it has been backed and quilted prior to appliqueing.

Finished size: approx. 75"square

### MATERIALS:

- \* 4m (4.5yds) background fabric or 80" square of fabric
- \* 4m (4.5yds) fabric for backing or 80" square of fabric - this should be a plain fabric as prints may be noticeable on the front
- \* an assortment of large print flowers for broderie perse
- \* a selection of brown print fabrics for the 4-leaf clover wreath
- \* a selection of prints suitable for fussy cutting hexagons and diamonds
- \* a selection of fabrics for applique of birds and other shapes (a good selection will include a variety of colours in floral and geometric prints - scraps are ideal)

Pre-cut papers for English Paper Piecing - total required:

- \* 336 x 3/4" hexagons
- \* 192 x 1-1/4" 6-point star diamonds
- \* 196 x clover-leaf shapes
- \* 76 x 2" coffin shapes
- \* 82 x 1/2" hexagons
- \* 28 x 1-1/2" 8 point star diamonds

### METHOD:

Pre-wash and press the background and backing fabrics as you may have some shrinkage. Cut the length of background fabric into equal lengths. Trim the selvages. One length will be your centre panel. Cut the other piece in half down the middle along its length. Now sew a half to each side of the centre panel.

Do the same for the backing fabric. Trim from each side so that the fabric measures about 76"square, centring the middle fabric panel.

The featured quilt has been quilted in a cross hatch 60° diamond pattern, about 2-1/2" apart prior to applique. The shapes are then appliqued over the quilting. Applique threads are visible on the back of the quilt.

If you intend to quilt first, lightly mark the quilting lines on the top now, and then baste the 2 layers together. Quilt as desired to the edges.

### ENGLISH PAPER PIECING:

Fabrics are basted over the paper shapes prior to being whip-stitched together to make up the elements to be appliqued. The different elements are pressed and papers removed prior to applique. For tips on English paper piecing visit:

[www.brittegiblinfeatheringthenest.blogspot.com.au](http://www.brittegiblinfeatheringthenest.blogspot.com.au)

Cut fabrics with approximately 3/8" seam allowance to sufficiently cover the papers used here, except for the clover leaf shapes and the 1/2" hexagons where 1/4" seam allowance will be sufficient. Make a template including seam allowance for each shape.

Applique with thread colour to match the top fabric.

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## DENVER ART MUSEUM COVERLET made by Brigitte Giblin

### APPLIQUE:

Make templates for the applique shapes: the birds, vases, the centre dresden plate and the centre flowers.

The dresden plate and centre flowers are pieced first, and then the outer edge is appliqued to the background. Mark the sewing lines for these shapes on the wrong side of the fabrics. Add 1/4" seam allowance when cutting the fabrics. Sew on the marked lines and then re-mark the turning allowance on the right side of the fabrics for applique. Trim seam allowance if necessary.

For the bird applique, mark sewing lines on the right side of fabrics.

Add Seam allowance when cutting the fabrics - a little more than 1/8" for needle-turn applique. Use thread to match the top fabrics.

### BRODERIE PERSE:

Choose flowers and leaves which have a definite edge line for appliqueing and preferably flowers that are printed on the same background colour as the background fabric being used. If you need a line for appliqueing, mark around the flowers or leaves on the right side just outside the printed motifs.

Cut the fabric a little more than 1/8" from the marked line and needle-turn applique the shapes at this line. Use thread to match the top fabrics.

### FLOWER STEMS:

Flower stems are bias cut, mostly from striped fabrics. Stems are 1/4" finished and are cut 5/8" wide x 11" long approximately. Run the stems through a 1/4" bias maker and press. You can also baste a generous 1/8" turning on each side and press lightly.

### PLACEMENT: see colour photo

Fold the background fabric into 4 and mark the centre.

Place the dresden plate in the centre and baste in place with the darkest fabrics placed in N-S-E-W position. Next place the 4 flower stems under the N-S-E-W points. these are between 3" and 3-1/2" in length and place the flowers in position at each end. Baste in place.

Pin a 4-leaf clover shape in N and S positions - about 16" from centre to centre of clover.

Pin a 4-leaf clover shape in E and W positions - about 15" from centre to centre of clover.

Now fit 7 clovers between the N-S-E-W points, arcing in slightly on each side.

When you are happy with the placement, baste in place.

Applique all these shapes to the background fabric with threads to match the top fabrics.

Next, place the 3-leaf clovers and birds on the sides of the centre wreath, using the colour photo as a guide, and applique in place.

### ZIG-ZAG BORDER: diamonds and hexagons

The bottom edge of the hexagon flowers is placed 3" from the outside edge.

The hexagon flowers are approximately 10" apart from centre to centre.

Place the diamond shapes between the hexagon flowers. See diagram and photo.

When you are happy with the placement - pin and then baste in place.

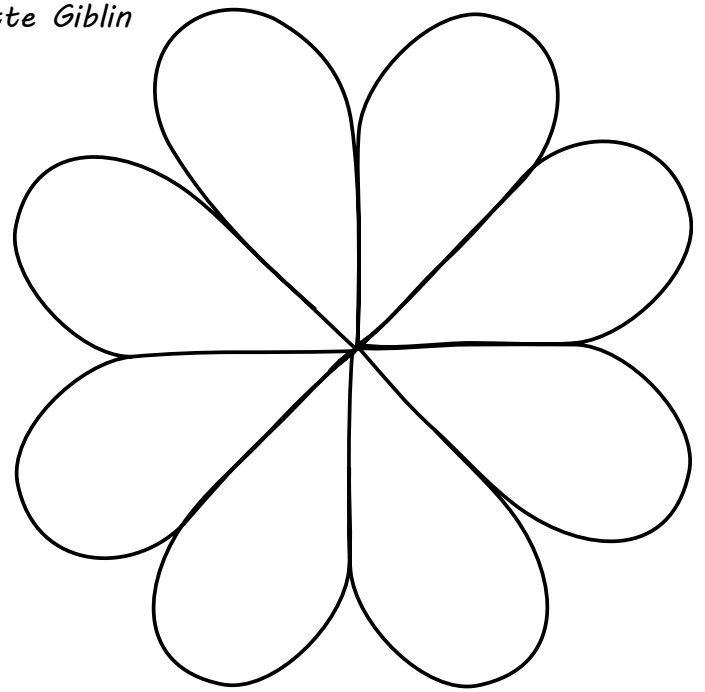
Applique to the background with thread to match the top fabrics.

The vase and flowers is positioned in each corner - see photo.

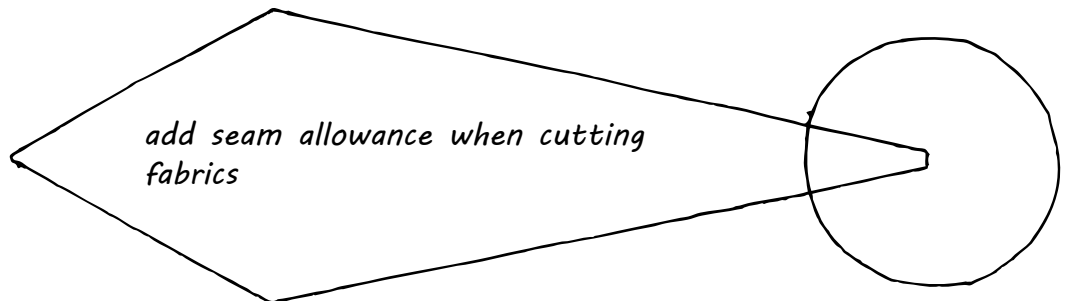
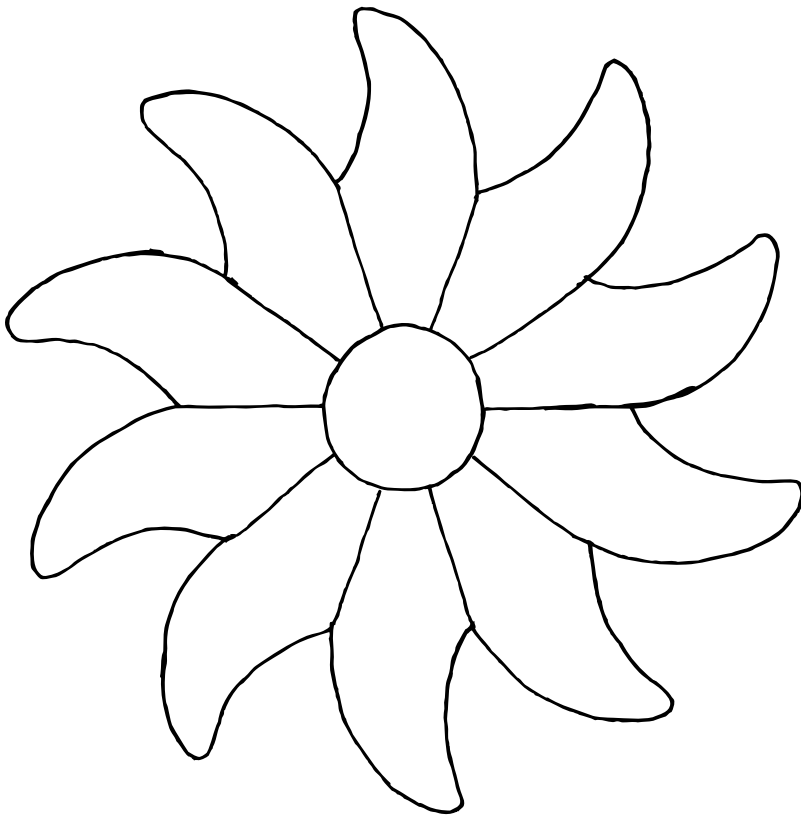
The 4 main birds are placed between the centre and zig-zag border.

Fill in spaces with the other shapes as per the photo.

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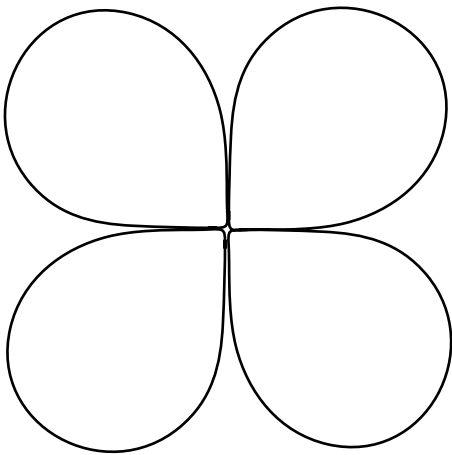
*Pattern pieces centre applique.  
Add seam allowance when cutting fabrics.*



*Dresden Plate Centre: cut 16 sections from 4 different fabrics  
and one centre circle for the dresden plate. Sew the sections  
together first, and then applique the outer edge to the background  
fabric. Applique the centre last.*

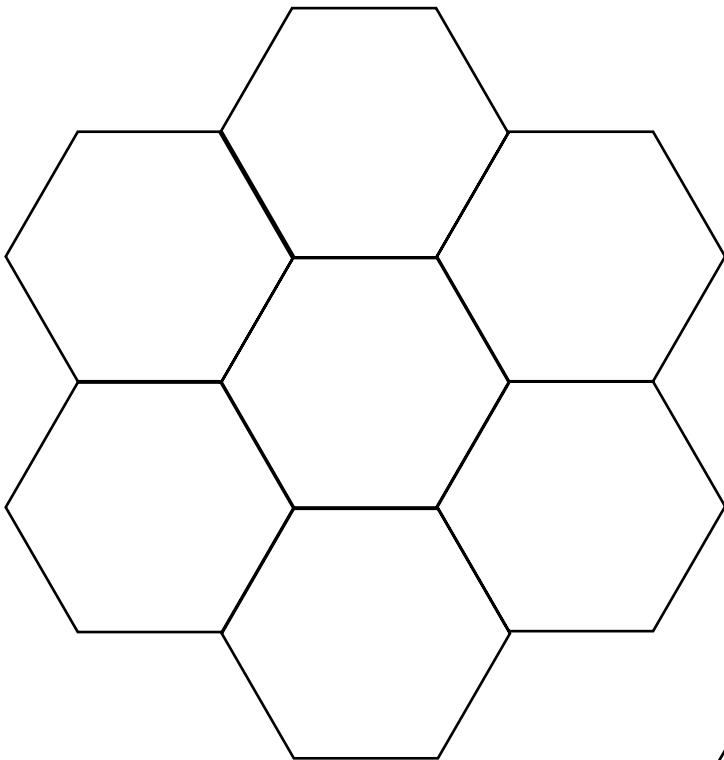


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4-leaf clover shapes  
Cover papers, then sew the leaves together  
to make 32, 4-leaf clover shapes

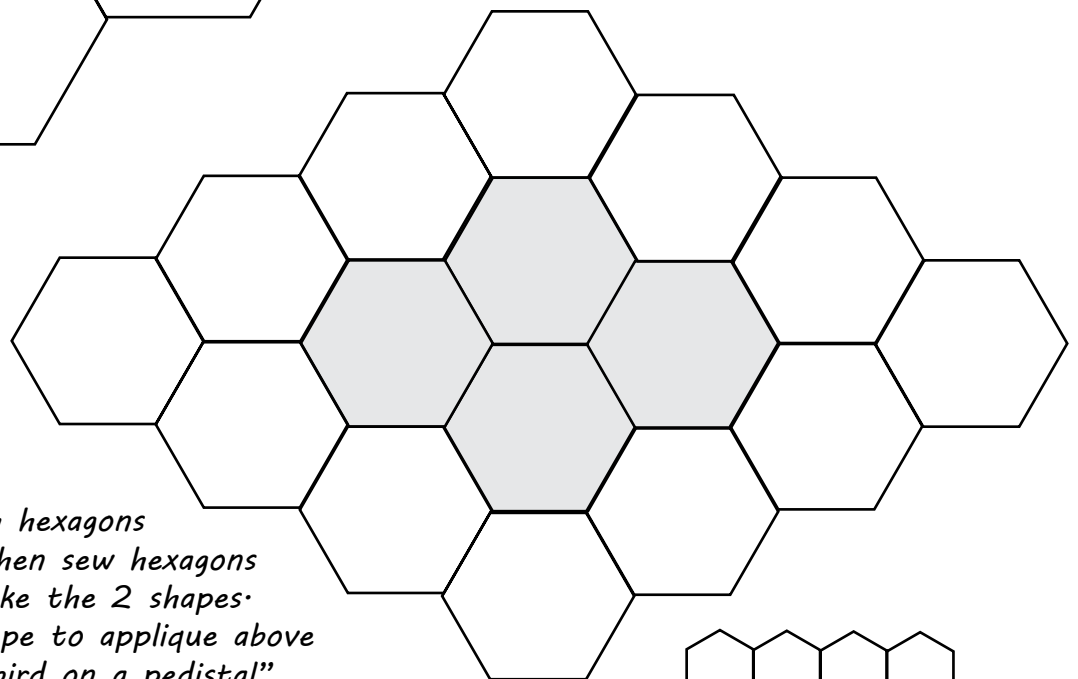
From the same papers, make 20, 3-leaf clover shapes



3/4" hexagon flowers

For each flower, cover 7 hexagon papers  
and sew together.

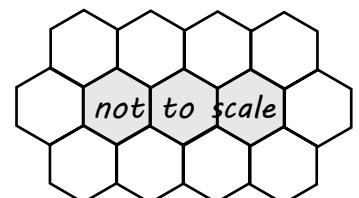
make 48 grandmother's flowers



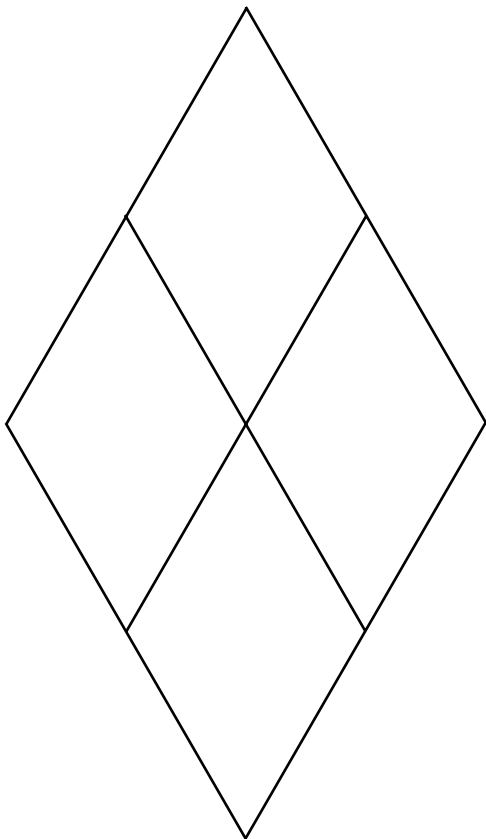
Half-inch hexagons

Cover papers, then sew hexagons  
together to make the 2 shapes.  
Make 2 of each shape to applique above  
and below the "bird on a pedistal"

Applique a little arc of 5 hexagons under  
each vase in the corners.



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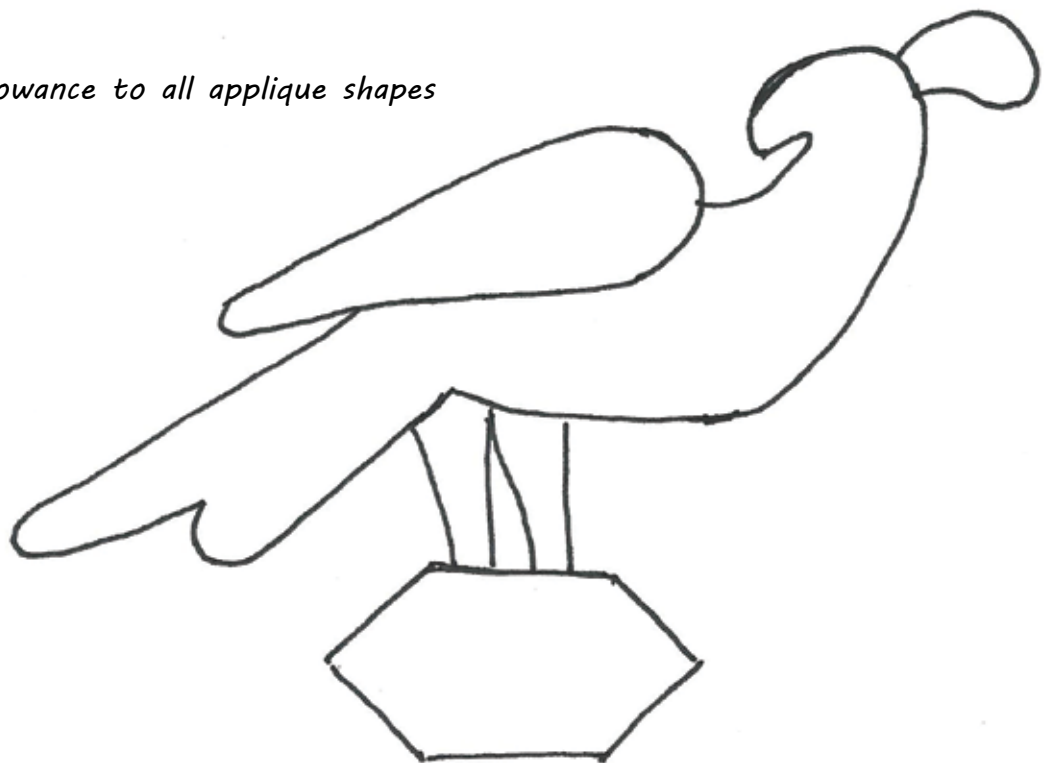


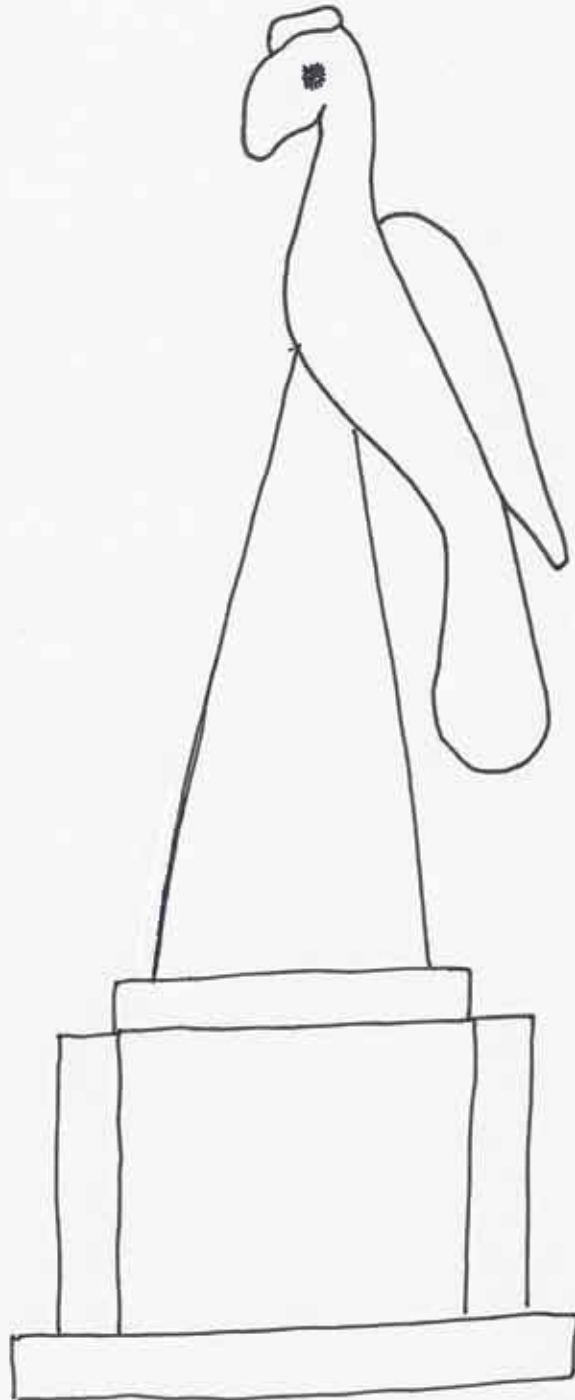
*1-1/4" 6point star diamonds  
Cover papers and sew 4 diamonds together  
to make a diamond unit.  
When cutting fabrics - cut 4 of each and  
use 2 diamonds in each of 2 units  
see colour photo*

*make 48 diamond units*

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*add seam allowance to all applique shapes*

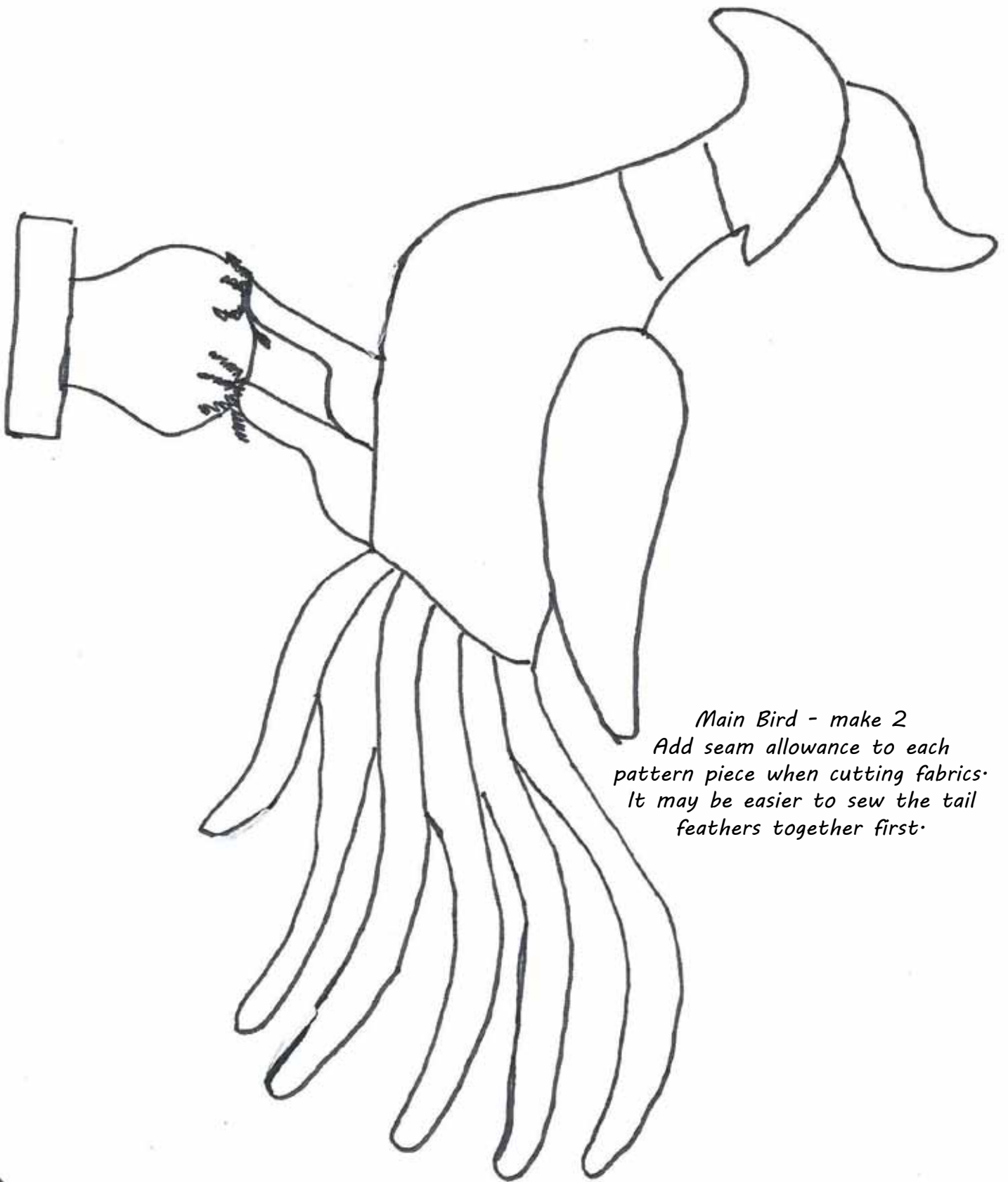




Bird on a pedestal - make 2  
applique to left and right of centre

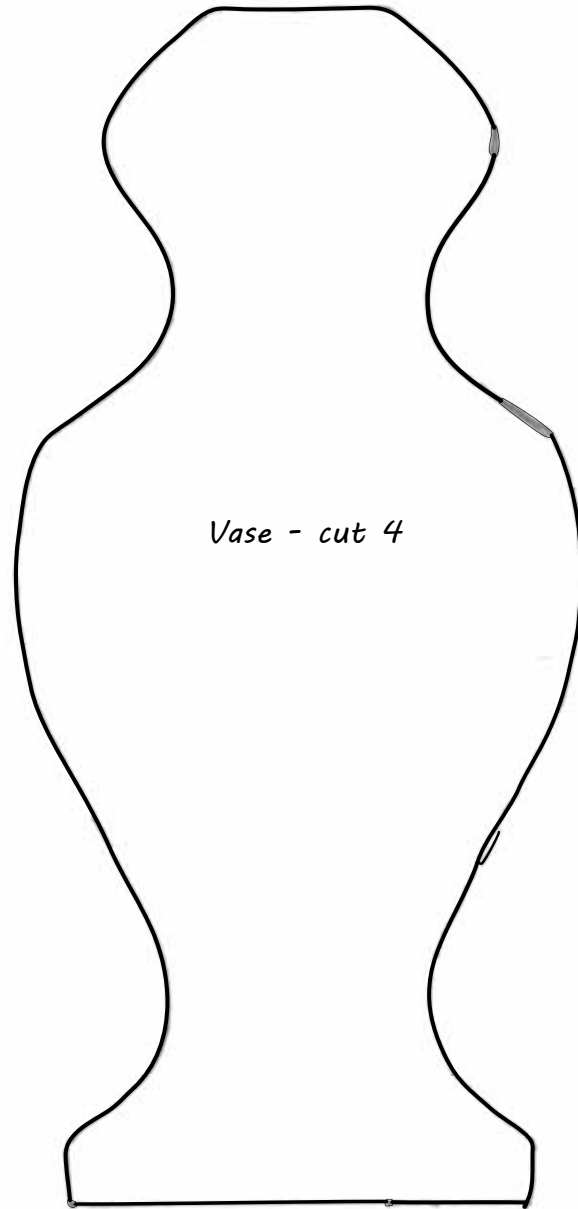


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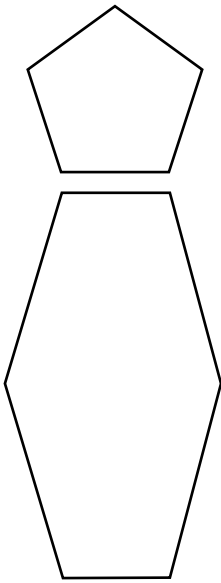
*Main Bird - make 2  
Add seam allowance to each  
pattern piece when cutting fabrics.  
It may be easier to sew the tail  
feathers together first.*

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*add seam allowance to all applique shapes*

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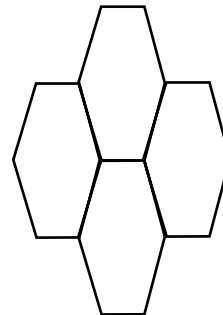
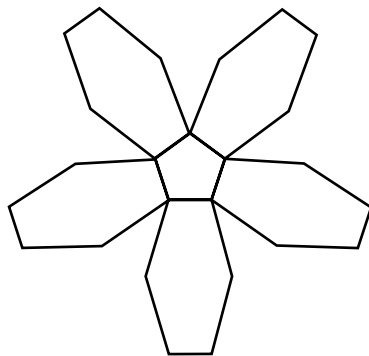
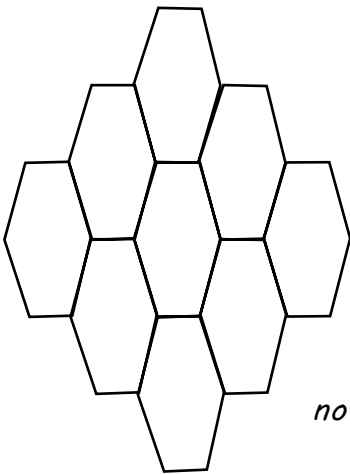


*2" Coffin shape and pentagon to fit  
Cover papers and sew together to make each  
of the shapes below:*

*make 4 x 9-patch units. Sew these above  
and below the centre applique.*

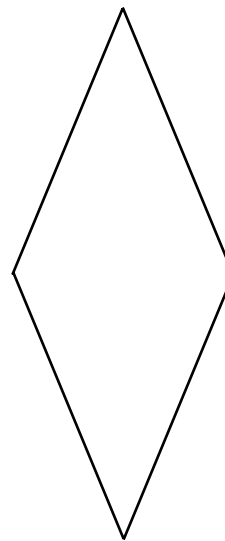
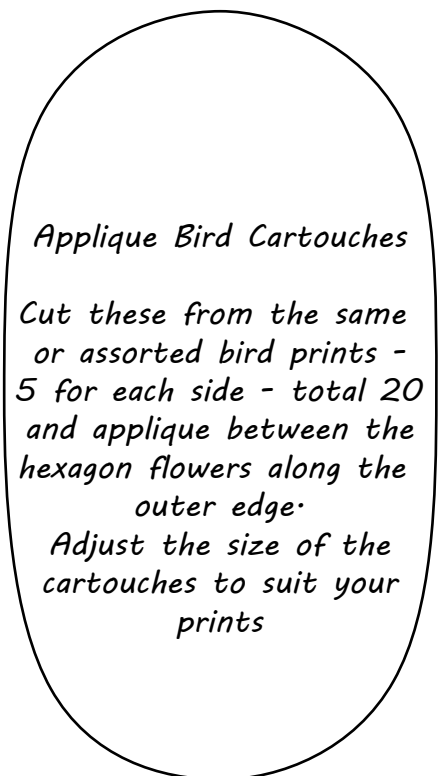
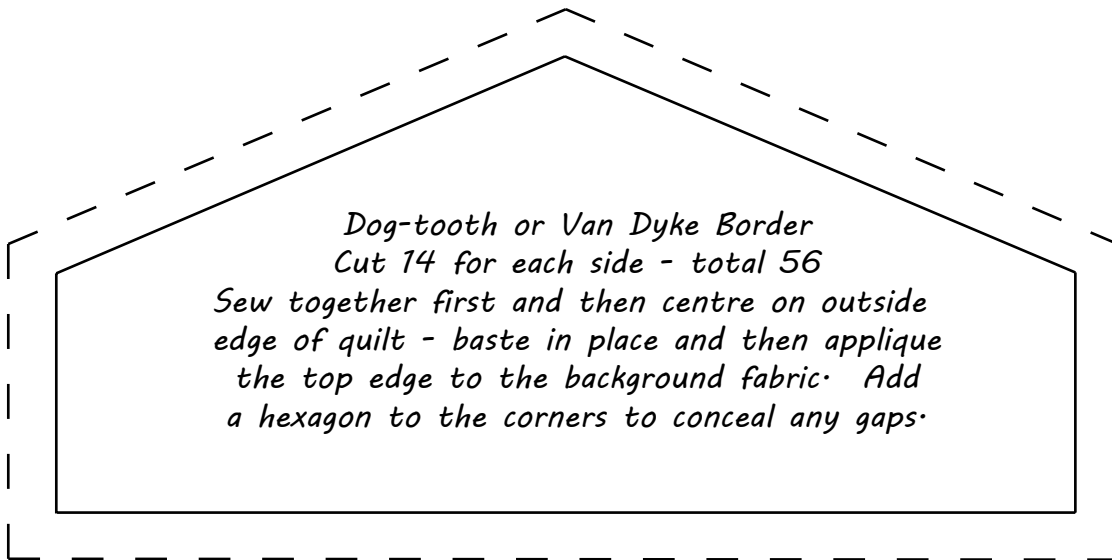
*Make 4 x flower units using the pentagon.  
Sew these to the sides of the centre applique.*

*Make 4 x 4-patch units and sew these  
either side of the centre hexagon flower,  
above and below the main bird.*



*note: these 3 shapes are not to scale*

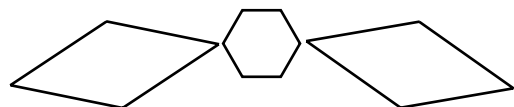
*Re-use any of the papers to make other shapes so that all areas are filled  
with applique.*



*1-1/2" 8-pointed-star Diamond.  
These are applied individually between the flower stems in the corners.*

*add seam allowance to all applique shapes*

*Also use these diamonds in the centre applique with a hexagon in between*





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